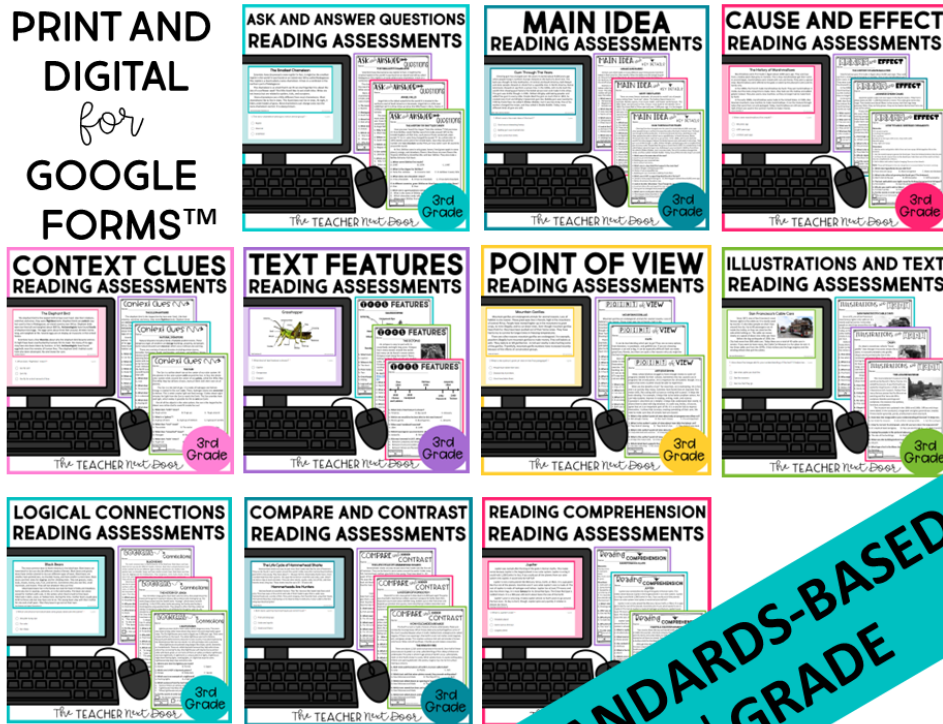


# READING ASSESSMENTS BUNDLE: FICTION AND NONFICTION

PRINT AND DIGITAL  
*for*  
GOOGLE FORMS™

## READING ASSESSMENTS NONFICTION BUNDLE

PRINT AND  
DIGITAL  
*for*  
GOOGLE  
FORMS™

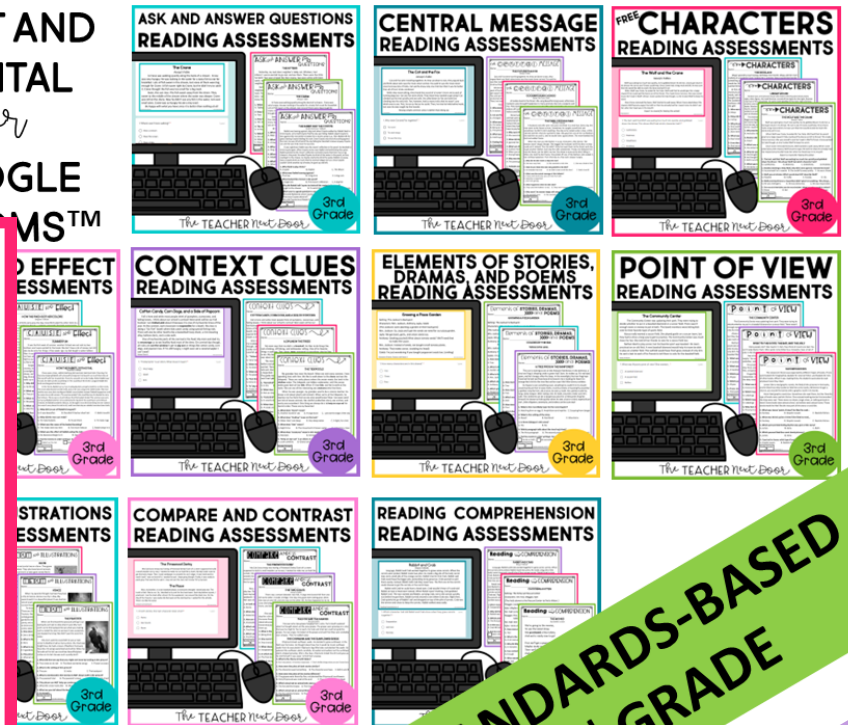


STANDARDS-BASED  
3rd GRADE

The TEACHER next Door

## READING ASSESSMENTS FICTION BUNDLE

PRINT AND  
DIGITAL  
*for*  
GOOGLE  
FORMS™



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STANDARDS-BASED  
3rd GRADE

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The TEACHER next Door

# 60 STANDARDS-BASED ASSESSMENTS

## 3 ASSESSMENTS FOR EACH READING SKILL

### Print and Digital Formats

THE C(e)n(t)r(a)l MESSAGE

Name: \_\_\_\_\_

**THE CAT AND THE FOX**  
Aesop's Fable

Cat and Fox were traveling together. As they sat down to eat, they argued back and forth about who was the most clever animal. Fox was the most clever since he knew lots of tricks. Cat said he knew a trick but that it was far better than all of Fox's tricks combined.

While they were talking, they heard the sound of a hunt. A pack of hunting dogs too. Cat and Fox were afraid. They knew they had to get away! Cat climbed up the tree quickly and was safe. He told Fox to do the same. Fox and said that climbing was his only trick. Fox, however, knew many tricks that he wasn't sure which one to use. First, he ran as fast as he could. Then, he tried to hide behind rocks, but soon he was caught.

*Having simple common sense is better than being smart.*

1. Why were Cat and Fox together?  
A. To travel B. To catch dogs C. To argue
2. Cat and Fox argued about who was the \_\_\_\_\_.  
A. strongest B. most clever C. most clever
3. What was the central message of this fable?  
A. It's better to have one good idea than many ideas that don't work.  
B. Being sly is usually better than just being smart.  
C. The person who boasts is always right.
4. What was Cat's only trick?  
A. Catching mice B. Climbing a tree C. Arguing
5. Finding the central message means to find what?  
A. The author's message B. The lesson from the story C. The main idea

Number Correct: /5  
Central Message A

THE C(e)n(t)r(a)l MESSAGE

Name: \_\_\_\_\_

**GOODBYE DEAR CUCKOO**  
Jataka Tale from Buddhism

A Cuckoo lived in the forest. She sang a beautiful song. Cuckoo's voice brought happiness to many animals. Fox and Vulture loved to hear her sing every day. They were jealous of Cuckoo! They decided to make Cuckoo's voices could be heard instead of hers.

Once Cuckoo was gone, the peaceful forest was grumpy and irritated. They started to kill the smaller animals for fun. The Vulture felt sorry they had pushed Cuckoo away. They knew they had made a mistake. Pigeon cried and said they have to pay for their bad choices.

1. Why were the birds jealous of Cuckoo?  
A. She was smart. B. Most animals loved her song.
2. What did the birds do to Cuckoo?  
A. Ignored her B. Killed her
3. What was the central message of this folktale?  
A. Cuckoo made the forest peaceful.  
B. When you make bad choices, you often have to pay for them.  
C. Giving freely makes everyone happier.
4. Why was the forest better when Cuckoo was there?  
A. The plants grew better. B. It helped calm the animals.
5. Folktales were often written to do what?  
A. Teach lessons B. Help people learn about themselves

Number Correct: /5  
Central Message B

THE C(e)n(t)r(a)l MESSAGE

Name: \_\_\_\_\_

**THE SMALL RED FEATHER**  
African Folktale

A husband and wife were very poor and lived in a small hut. Every day, the man went to the forest to hunt. Sometimes he caught a small bird and sometimes he didn't catch anything. One day as he rested under a tree, a little red bird told him that she wanted to help. She gave him one of her red feathers. She told him to cook it, and he would have a good dinner. The man thanked the bird and walked home.

When the man put the feather in a pot, it became a fine dinner. The woman wasn't happy though. She begged her husband to kill the bird, so they could eat it instead. The man didn't listen but went back to the forest each day to get another feather. Each day the wife complained. Finally, she followed him into the forest, but he didn't see her. She threw a stone at the bird, killing it. When she took the bird home. She pulled off one of the feathers and cooked it, but nothing happened. From that day on, they were always hungry.

1. Why did the bird want to help the man?  
A. She was very kind. B. She wanted to trick him. C. She was afraid of him.
2. How do you know the man was grateful to the bird?  
A. He thanked the bird. B. He didn't want to kill the bird. C. Both A and B
3. What was the central message of this folktale?  
A. If you work hard now, you can have fun later.  
B. Honesty is important.  
C. Don't be greedy.
4. What happened when the bird died?  
A. They used the feathers to eat. B. They were hungry. C. He became a better hunter.
5. Why wasn't the woman happy with what she had?  
A. She wanted more. B. She wanted to give more to others. C. She was happy.

Number Correct: /5  
Central Message C  
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### WORKS WELL FOR:

- Formative Assessment
- Summative Assessment
- Independent Practice

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# INCLUDES A DIGITAL FORMAT

## Google Forms™:

- **Multiple Choice is Self-grading!**
- **Can be changed to "Short Answer" responses to make it more challenging!**

## Can be used for:

- **Data Driven Instruction**
- **Standards Based Grading**
- **Spiral Review**



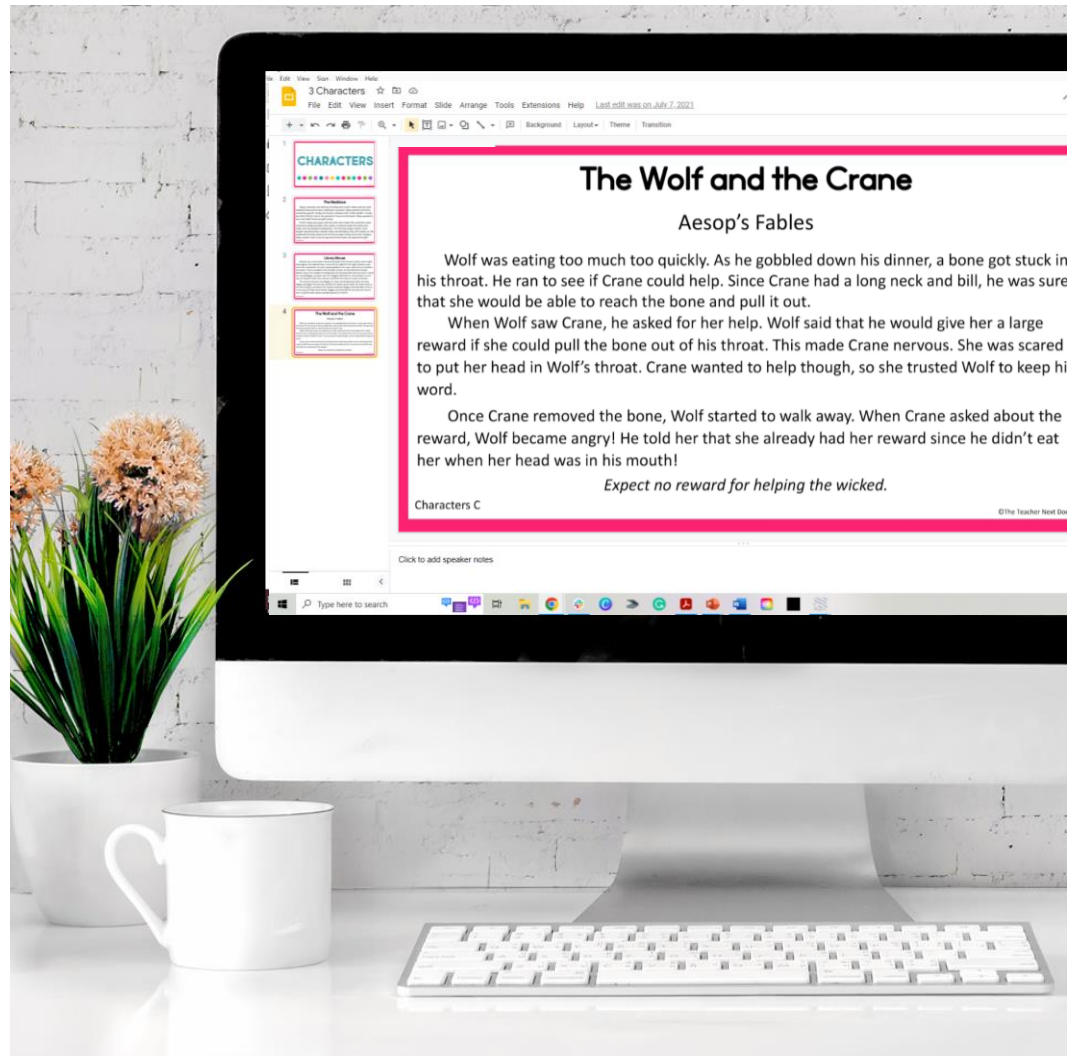
**NO PREP Digital!**



# INCLUDES GOOGLE SLIDE DECKS FOR ALL 60 PASSAGES (PASSAGES ONLY)

## Can be used to:

- Meet IEP and 504 requirements
- Highlight words or phrases for students
- Increase passage size and eliminate digital distraction for students
- Read the passage together (or to a small group) before assessing
- Add notes, task lists, or other helpful reminders to passages for students and more!



## Great for:

- Struggling Readers
- ELL Students

# DATA DRIVEN INSTRUCTION

## Standards-Based Grading Approach

1

### Reading Assessment #1

Formative Assessment  
for Pre-Instruction Data  
Collection



2

### Reading Assessment #2

Summative Assessment  
for Post Instruction Grade &  
Decision Making



3

### Reading Assessment #3

Additional Summative  
Assessment for Students  
Who Did Not Show  
Proficiency During 1<sup>st</sup>  
Summative

## Traditional Grading Approach

1

### Reading Assessment #1

Formative Assessment  
for Pre-Instruction Data  
Collection



2

### Reading Assessment #2

Formative Assessment  
Mid-way Through Instruction  
to Make Data-based  
Decisions



3

### Reading Assessment #3

Summative Assessment for  
All Students Once All  
Instruction Has Been  
Delivered

# WHY USE STANDARDS-BASED READING ASSESSMENTS?

1

You'll have a complete, **ready-to-use** mega-bundle of reading assessments for **EVERY READING STANDARD**! With **THREE ASSESSMENTS** for each **standard**, you can easily give formative and summative assessments to **drive instruction** or for **standards-based grading**.

2

This resource includes **200+ pages** of low-prep, **print-and-go** assessments and a **NO PREP digital version** to assess essential **CCSS standards** (**and other similar standards**). This bundle can help you **SAVE TIME** and make instructional lesson planning so much easier!

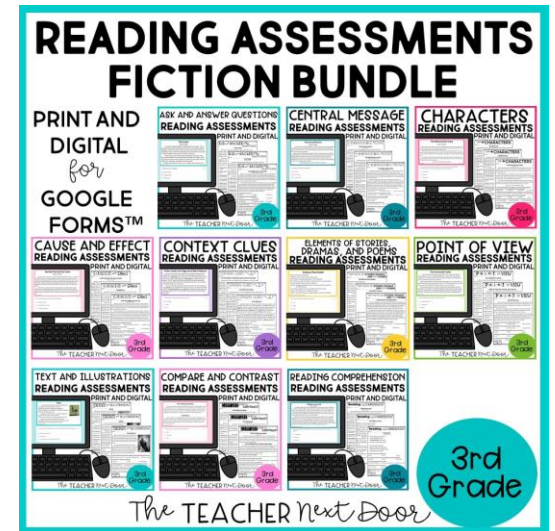
3

Using this **YEARLONG** bundle of **reading assessments**, you can **streamline** the assessment process and stop the endless searching! **Everything you need** for consistent, quick reading assessments is here, and the best part...it's all **in ONE PLACE**! You'll be able to access quickly and confidently from the very first day!

# THE FICTION BUNDLE

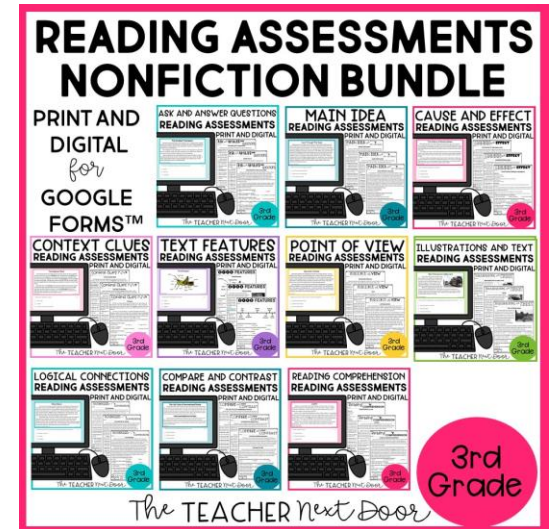
## ASSESSES THESE STANDARDS:

- Ask and Answer Questions
- Central Message
- Characters
- Cause and Effect
- Context Clues
- Elements of Stories, Drama, and Poems
- Point of View
- Text and Illustrations
- Compare and Contrast
- Reading Comprehension Fiction



# THE NONFICTION BUNDLE ASSESSES THESE STANDARDS:

- Questions From the Text
- Main Idea
- Cause and Effect
- Context Clues
- Text Features
- Point of View
- Illustrations and Text
- Text Evidence
- Compare and Contrast
- Reading Comprehension Informational Text





# TEACHERS ARE SAYING THIS:

We use standards-based grading, and this resource has been a lifesaver.  
(Katie J.)

Oh my goodness, I love this resource!  
It's perfect for tickets out the door or other quick checks I need to do with my students!  
(H. B.)

Thank you! Thank you!  
Thank you! This resource was exactly what I needed to use for standard-specific progress monitoring with my students!  
(Aimee G.)

This bundle has been amazing!  
(Mary Beth P.)



# FREQUENTLY ASKED QUESTIONS:

1

**Which classrooms would benefit from reading assessments like this?** This yearlong set of reading assessments is for you if your **reading curriculum is lacking when it comes to assessments**. If you'd like to **stop endlessly searching** for assessments to drive instruction or for standards-based grading and are looking for consistent, **"painless" reading assessments**, this bundle is for you.

2

**What age is best suited for this Standards-Based Reading Assessment Bundle?** These assessments are aligned with **3<sup>rd</sup> grade** reading standards. The bundle can also be used with **older students in need of extra practice and support**. Teachers, homeschool educators, and tutors have used the materials successfully.

3

**How could this bundle be used in my classroom?** This resource is **extremely versatile**. Many teachers will use the assessments to **drive instruction, to group students, or for standards-based grading**. You can also use the assessments to review reading skills. They work well for **centers, small groups, independent work, homework, or test prep too**.

**At *The Teacher Next Door*, we know that you strive to be an effective reading teacher while maintaining a healthy work-life balance. In order to do that, you need resources that are impactful, yet simple. The problem is that most reading resources and curriculums out there are far from simple. The pages upon pages of daily lesson plans are just plain overwhelming. We believe teachers should be living their lives outside of the classroom, and not spending hours lesson planning and searching for resources.**

**Now, more than ever, teachers need space to be themselves which is why we create and support teachers with timesaving tips and standards-aligned resources.**

**We can't wait to help you get started.**

**A NOTE ABOUT OUR CEO AND FOUNDER: Jenn Larson is the creator and founder of The Teacher Next Door. With over 20 years of experience in the classroom and a Master's Degree in Curriculum and Instruction, Jenn specializes in creating resources for upper elementary students. Her goal is to support teachers by providing ready-to-use resources that target standards and help students grow in amazing ways.**

**REACH OUT AT: [contact@the-teacher-next-door.com](mailto:contact@the-teacher-next-door.com)**



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# LOOKING FOR MORE TIME SAVING READING RESOURCES?

[CLICK HERE](#) to take a look!

## DIGITAL READING BUNDLE: 20 READING UNITS: FICTION AND NONFICTION

**DIGITAL READING BUNDLE**  
INTERACTIVE UNITS FOR INDEPENDENT WORK OR READING CENTERS

for **GOOGLE SLIDES™**

**FICTION**

- DIGITAL READING UNIT: QUESTIONS FROM THE STORY
- DIGITAL READING UNIT: CENTRAL MESSAGE
- DIGITAL READING UNIT: CHARACTERS
- DIGITAL READING UNIT: CAUSE AND EFFECT
- DIGITAL READING UNIT: CONTEXT CLUES
- DIGITAL READING UNIT: ELEMENTS OF POE (PLOT, ORIGIN, EFFECT)
- DIGITAL READING UNIT: ILLUSTRATIONS AND TEXT
- DIGITAL READING UNIT: COMPARE AND CONTRAST
- DIGITAL READING UNIT: UNREAD COMPREHENSION

**NONFICTION**

- DIGITAL READING UNIT: QUESTIONS FROM THE TEXT
- DIGITAL READING UNIT: MAIN IDEA
- DIGITAL READING UNIT: CAUSE AND EFFECT
- DIGITAL READING UNIT: CONTEXT CLUES
- DIGITAL READING UNIT: TEXT FEATURES
- DIGITAL READING UNIT: POINT OF VIEW
- DIGITAL READING UNIT: ILLUSTRATIONS AND TEXT
- DIGITAL READING UNIT: TEXT EVIDENCE
- DIGITAL READING UNIT: COMPARE AND CONTRAST
- DIGITAL READING UNIT: READING COMPREHENSION

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3rd Grade

## READING CENTERS BUNDLE YEARLONG SET OF READING GAMES

**FICTION READING CENTERS**

- CHARACTER TRAITS READING CENTER
- QUESTIONS FROM THE STORY READING CENTER
- CENTRAL MESSAGE READING CENTER
- CONTEXT CLUES READING CENTER
- CAUSE AND EFFECT READING CENTER
- POINT OF VIEW READING CENTER
- ILLUSTRATIONS AND TEXT READING CENTER
- COMPARE AND CONTRAST READING CENTER
- UNREAD COMPREHENSION READING CENTER

**NONFICTION READING CENTERS**

- QUESTIONS FROM THE TEXT READING CENTER
- MAIN IDEA READING CENTER
- CAUSE AND EFFECT READING CENTER
- CONTEXT CLUES READING CENTER
- TEXT FEATURES READING CENTER
- POINT OF VIEW READING CENTER
- ILLUSTRATIONS AND TEXT READING CENTER
- COMPARE AND CONTRAST READING CENTER
- UNREAD COMPREHENSION READING CENTER

Three FORMATS:  
• PRINT-TASK CARDS  
• GOOGLE FORMS  
• INTERACTIVE PDFs

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3rd Grade

CLICK [HERE](#) to take a look!

**GRAMMAR GAMES BUNDLE** for third grade  
PRINT AND DIGITAL GAMES

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