


KNOWLEDGE BUILDERS



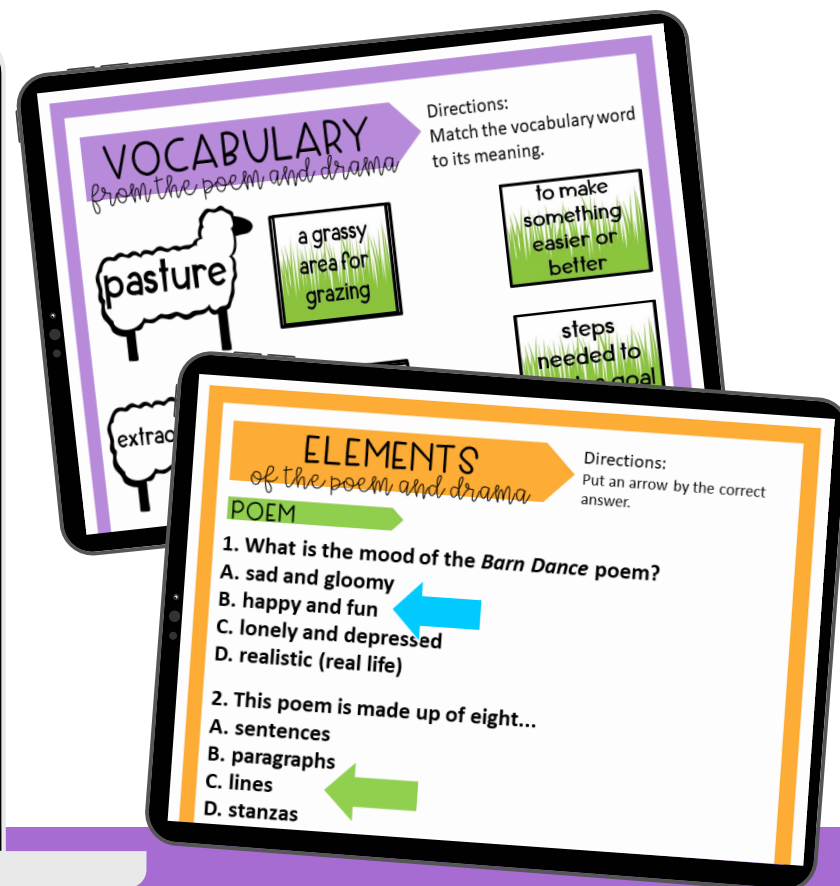
POETRY AND DRAMA

THE BARN DANCE
By Miss Larson

Chickens and Roosters, toe to toe,
Cows in the pasture, do-si-do,
Goats are a-tappin' to the music's beat,
Sheep are a-singin' with a bleat, bleat, bleat.

Pigs are a-twirlin' 'round and 'round,

4TH GRADE FICTION



VOCABULARY
from the poem and drama

Directions: Match the vocabulary word to its meaning.

pasture → a grassy area for grazing

extract → to make something easier or better

steps needed to → steps needed to reach a goal

ELEMENTS of the poem and drama

Directions: Put an arrow by the correct answer.

POEM

1. What is the mood of the *Barn Dance* poem?
A. sad and gloomy
B. happy and fun ←
C. lonely and depressed
D. realistic (real life)

2. This poem is made up of eight...
A. sentences
B. paragraphs
C. lines ←
D. stanzas

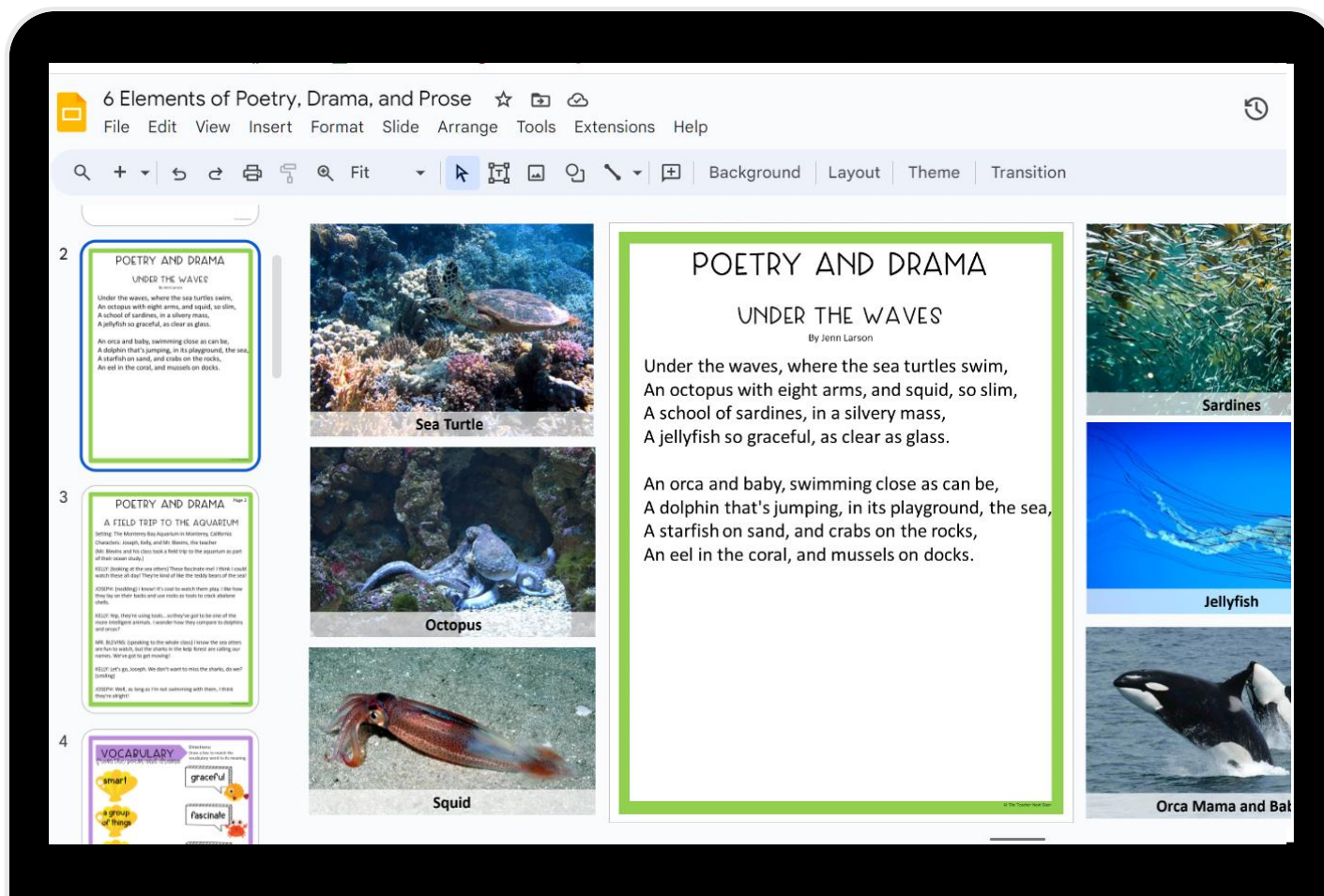
POETRY, DRAMA,
AND PROSE

THE TEACHER NEXT DOOR

DIGITAL FORMAT

DRAG AND DROP – INTERACTIVE
NO-PREP, EASY TO ASSIGN

JUST CLICK AND SEND! 




THE TEACHER NEXT DOOR

TWO PASSAGES

READING SKILL FOCUSED

HIGH-INTEREST STORIES

THAT KEEP STUDENTS ENGAGED!



POETRY AND DRAMA Page 2

A FIELD TRIP TO THE AQUARIUM

Setting: The Monterey Bay Aquarium in Monterey, California
Characters: Joseph, Kelly, and Mr. Blevins, the teacher
{Mr. Blevins and his class took a field trip to the aquarium as part of their ocean study.}

KELLY: (looking at the sea otters) These fascinate me! I think I could watch these all day! They're kind of like the teddy bears of the sea!

JOSEPH: (nodding) I know! It's cool to watch them play. I like how they lay on their backs and use rocks as tools to crack abalone shells.


KELLY: Yep, they're using tools...so they've *got* to be one of the more intelligent animals. I wonder how they compare to dolphins and orcas?

MR. BLEVINS: (speaking to the whole class) I know the sea otters are fun to watch, but the sharks in the kelp forest are calling our names. We've got to get moving!


KELLY: Let's go, Joseph. We don't want to miss the sharks, do we? (smiling)

JOSEPH: Well, as long as I'm not swimming with them, I think they're alright!

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Sea Otter



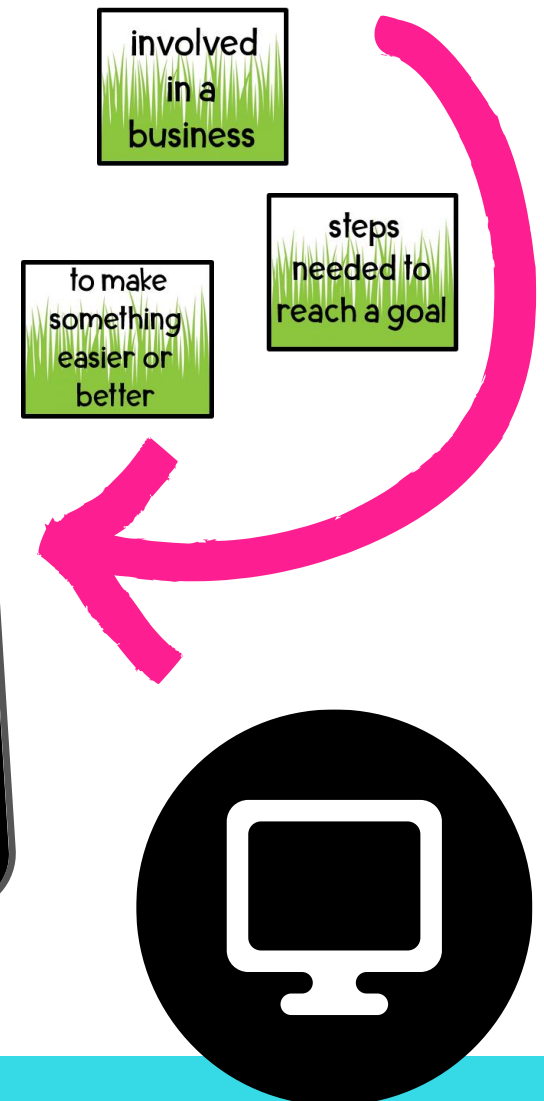
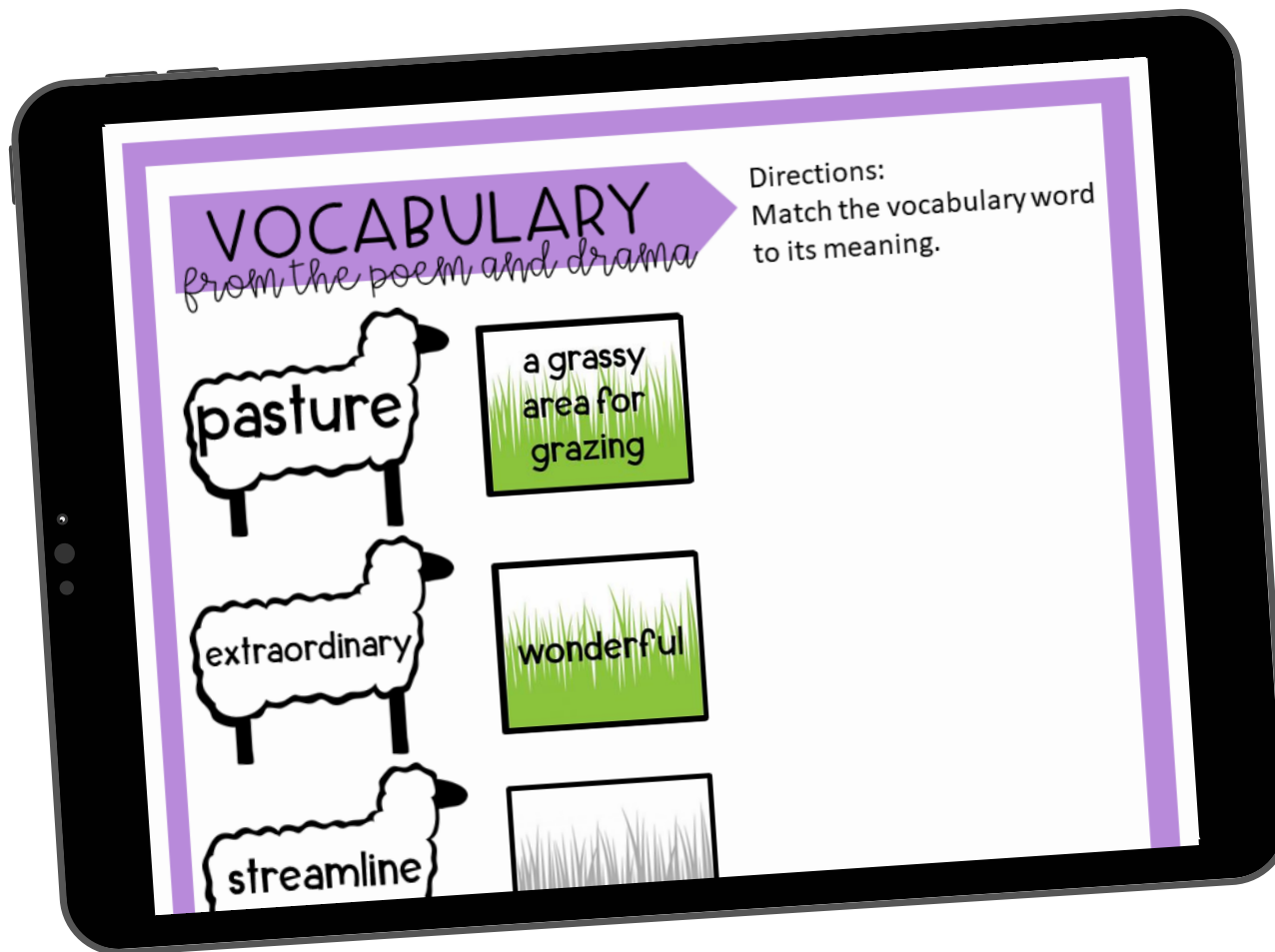
Blacktip Shark

USE FOR
CENTERS OR
INDEPENDENT
WORK



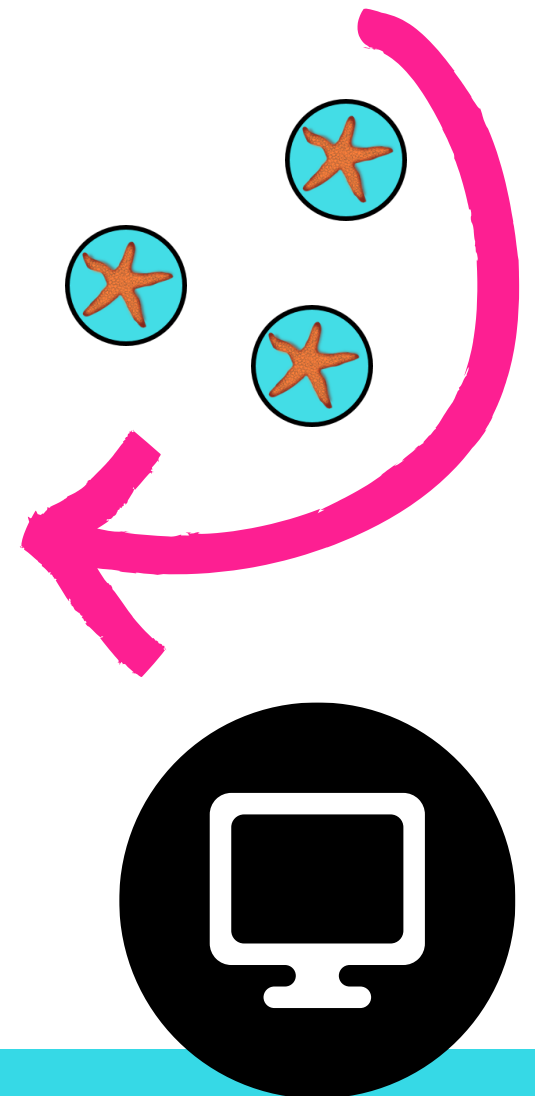
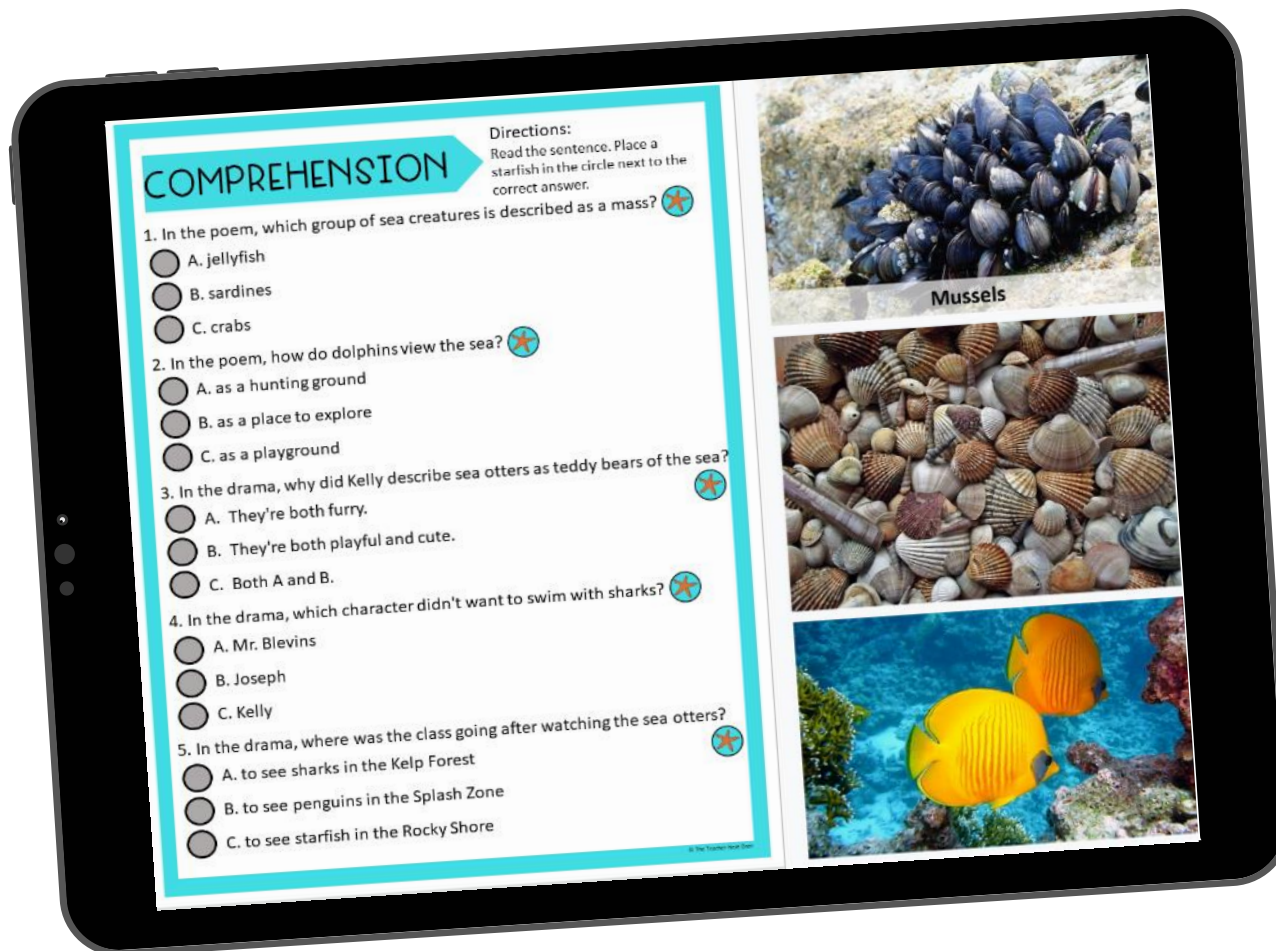
VOCABULARY

TARGET WORDS IN CONTEXT
FROM THE PASSAGE
WITH INTERACTIVE PRACTICE!



COMPREHENSION

STUDENTS PRACTICE
DIGGING INTO THE TEXT
TO SHOW UNDERSTANDING!



SKILLS FOCUSED

REINFORCE POETRY,
DRAMA, AND PROSE CONCEPTS
USING A VARIETY OF APPROACHES!

ELEMENTS
of the poem and drama

Directions:
Put an arrow by the correct answer.

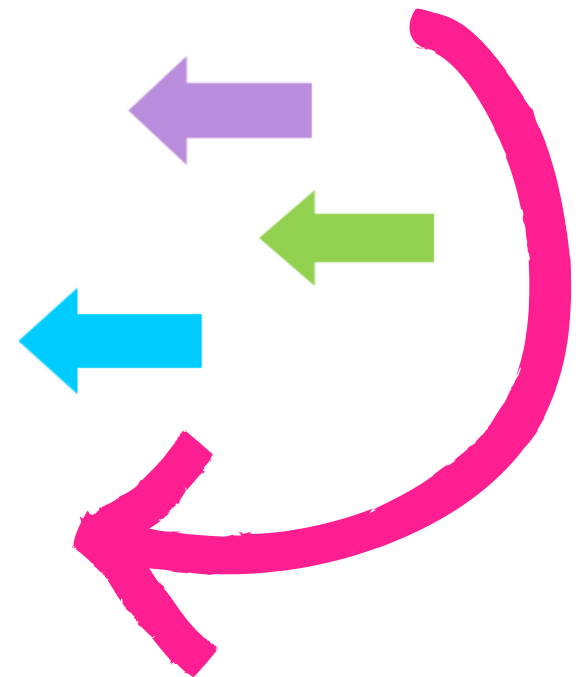
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ASK THE EXPERTS

**"GREAT RESOURCE! I FOUND IT
VERY BENEFICIAL TO MY
STUDENTS' LEARNING!"**

– ALYSSA, 4TH GRADE TEACHER

**"LOVE, LOVE, LOVE
THIS PRODUCT!"**

– DORY, 4TH GRADE TEACHER

**"THIS IS SUCH A
FANTASTIC RESOURCE.
MY STUDENTS LOVED IT!"**

– JACKIE, 4TH GRADE TEACHER

THE TEACHER NEXT DOOR

KNOWLEDGE BUILDERS FAQ

Which classrooms would benefit from a Digital Elements of Poetry, Drama, and Prose Unit like this?

This set of Elements of Poetry, Drama, and Prose Knowledge Builders is for you **if your reading curriculum is lacking** when it comes to focused reading skills practice or your students could benefit from more content knowledge. If you'd like to **stop endlessly searching for high-interest reading activities** that align with this reading standard and are looking for **easy-to-use** reading activities, this resource is for you.

What age is best suited for this Knowledge Builder?

This digital reading unit is **aligned to 4th grade reading standards**. It can also be used with **older students in need of extra practice** and support or for **enrichment for younger students**. Teachers, homeschool educators, and tutors have used the materials successfully.

How can this resource be used in my classroom?

This resource is **extremely versatile**. Many teachers will use the knowledge builder as part of their weekly literacy stations. You can also use the digital unit for independent work, partner practice, test prep, and for whole-class lessons. Our **best recommendation is to use them for independent or partner work while you meet with small groups to differentiate**.

WHO IS TTND?

At **The Teacher Next Door**, we know that you strive to be an effective reading teacher while maintaining a healthy work-life balance. In order to do that, you need resources that are impactful yet simple. The problem is that most reading resources and curriculums out there are far from simple. The pages upon pages of daily lesson plans are just plain overwhelming. We believe teachers should be living their lives outside the classroom and not spending hours lesson planning and searching for resources.

Now, more than ever, teachers need space to be themselves, which is why we create and support teachers with time-saving tips and standards-aligned resources.

We can't wait to help you get started.

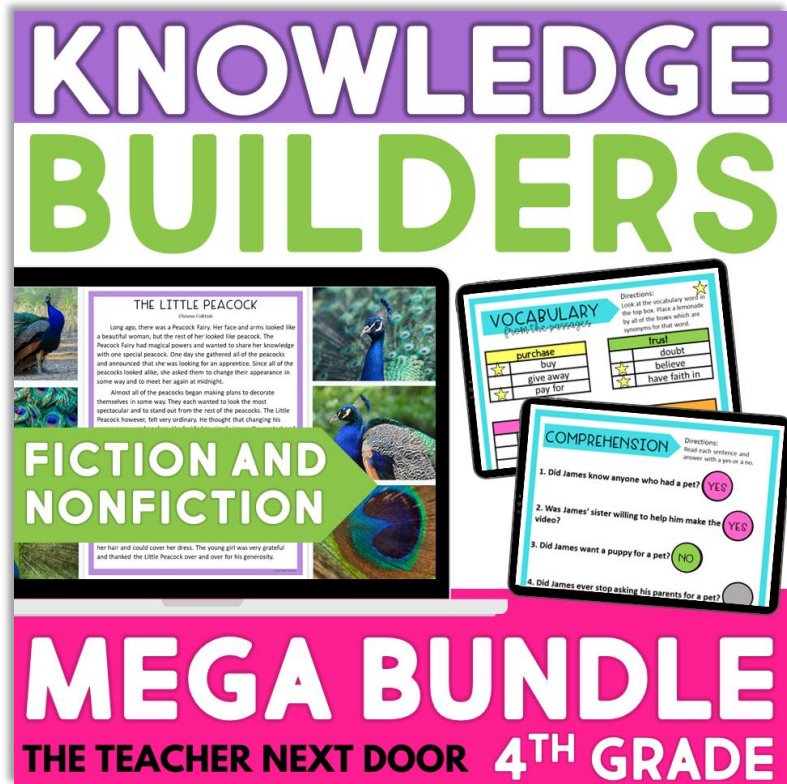
A NOTE ABOUT OUR CEO AND FOUNDER: Jenn Larson is the creator and founder of The Teacher Next Door. With over 20 years of experience in the classroom and a Master's Degree in Curriculum and Instruction, Jenn specializes in creating resources for upper elementary students. Her goal is to support teachers by providing ready-to-use resources that target standards and help students grow in amazing ways.

REACH OUT AT: contact@the-teacher-next-door.com



**THE TEACHER
NEXT DOOR**

TAKE BACK YOUR TEACHER TIME!



BUY NOW



NO MORE HOURS OF LESSON PLANNING!
YOUR FUTURE TEACHER-SELF WILL
THANK YOU, YEAR AFTER YEAR.

THE TEACHER NEXT DOOR