

FICTION AND NONFICTION QUESTION STEMS

TASK CARDS, FLIP BOOKS, AND PRINTABLES

STANDARDS-BASED *question stems*

RL 3.1

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

- What happens in the book?
- What are three main events?
- Where does the story take place?
- What is the main character?

STANDARDS-BASED *question stems*

RL 4.2

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

STANDARDS-BASED *question stems*

RI 5.6

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they

- What event/topic is the focus of both accounts?

THIRD GRADE INFORMATIONAL TEXT

STANDARDS-BASED *question stems*

COVER

RI 3.1

RI 3.2

RI 3.3

RI 3.4

RI 3.10

RI 3.9

RI 3.8

RI 3.7

RI 3.6

RI 3.5

FIFTH GRADE LITERATURE

STANDARDS-BASED

MAIN IDEA AND KEY DETAILS

Which key details from the text helped you determine the main idea?

THEME AND SUMMARY

What is the theme of the story, drama, or poem?

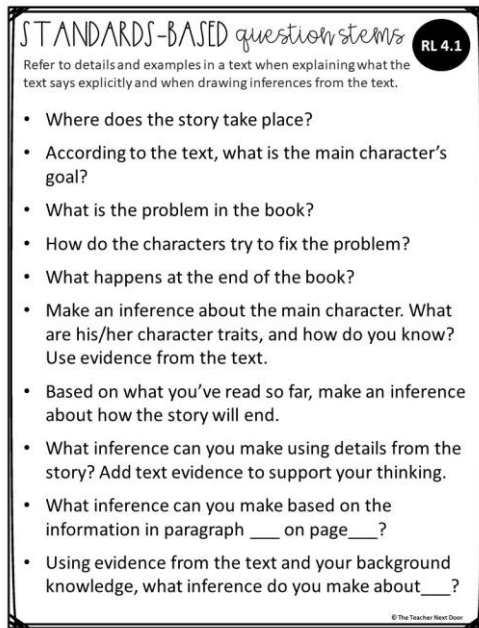
CHARACTERS, SETTINGS, AND EVENTS

What does the main character do in the story? How does his/her character traits affect the story?

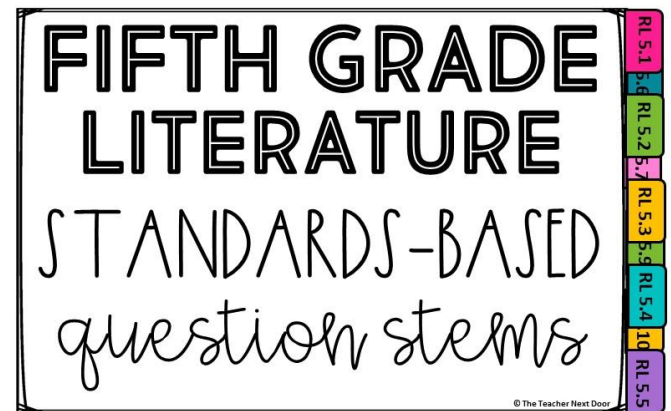
3RD – 5TH GRADES
THE TEACHER NEXT DOOR

4 FORMATS FOR EACH!

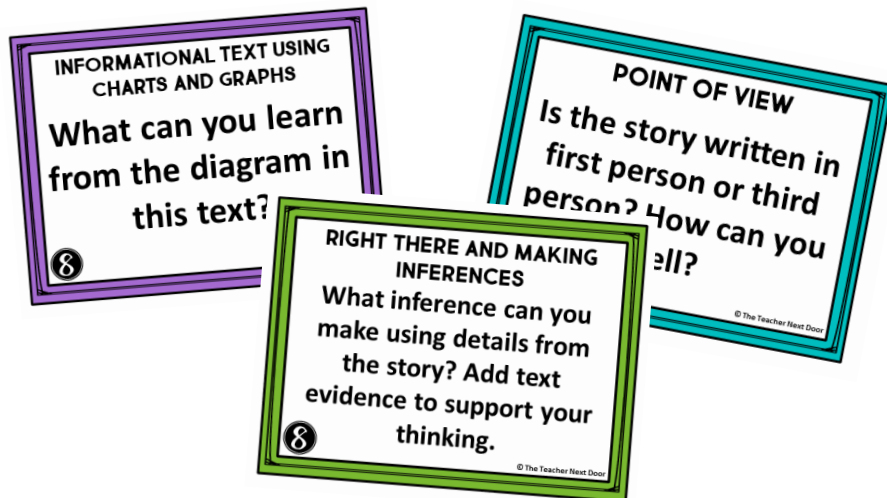
1 PRINT: FULL PAGE FOR HANDOUTS OR SPIRAL – BOUND NOTEBOOKS



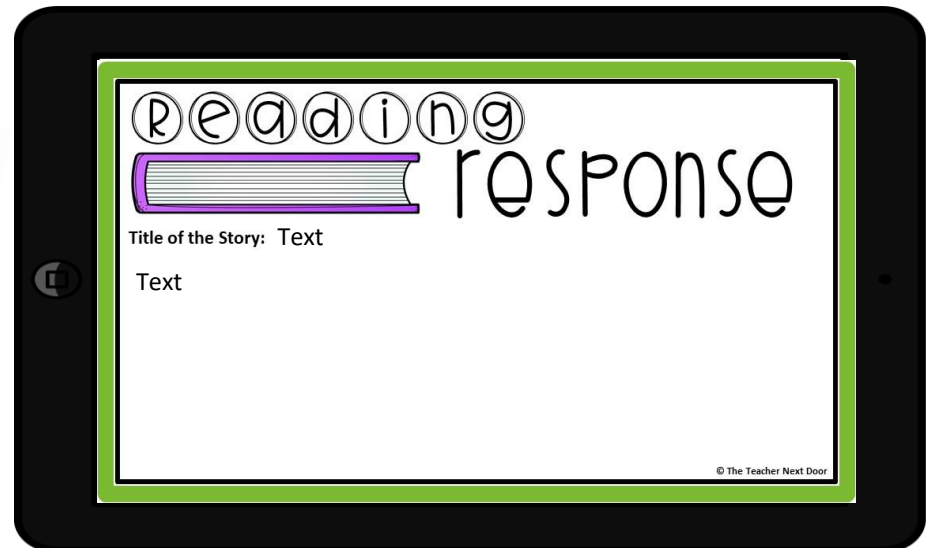
2 PRINT: FLIP BOOK FOR TEACHER OR STUDENT REFERENCE



3 PRINT: TASK CARDS FOR READING PARTNERS, READING RESPONSE, OR REFERENCE

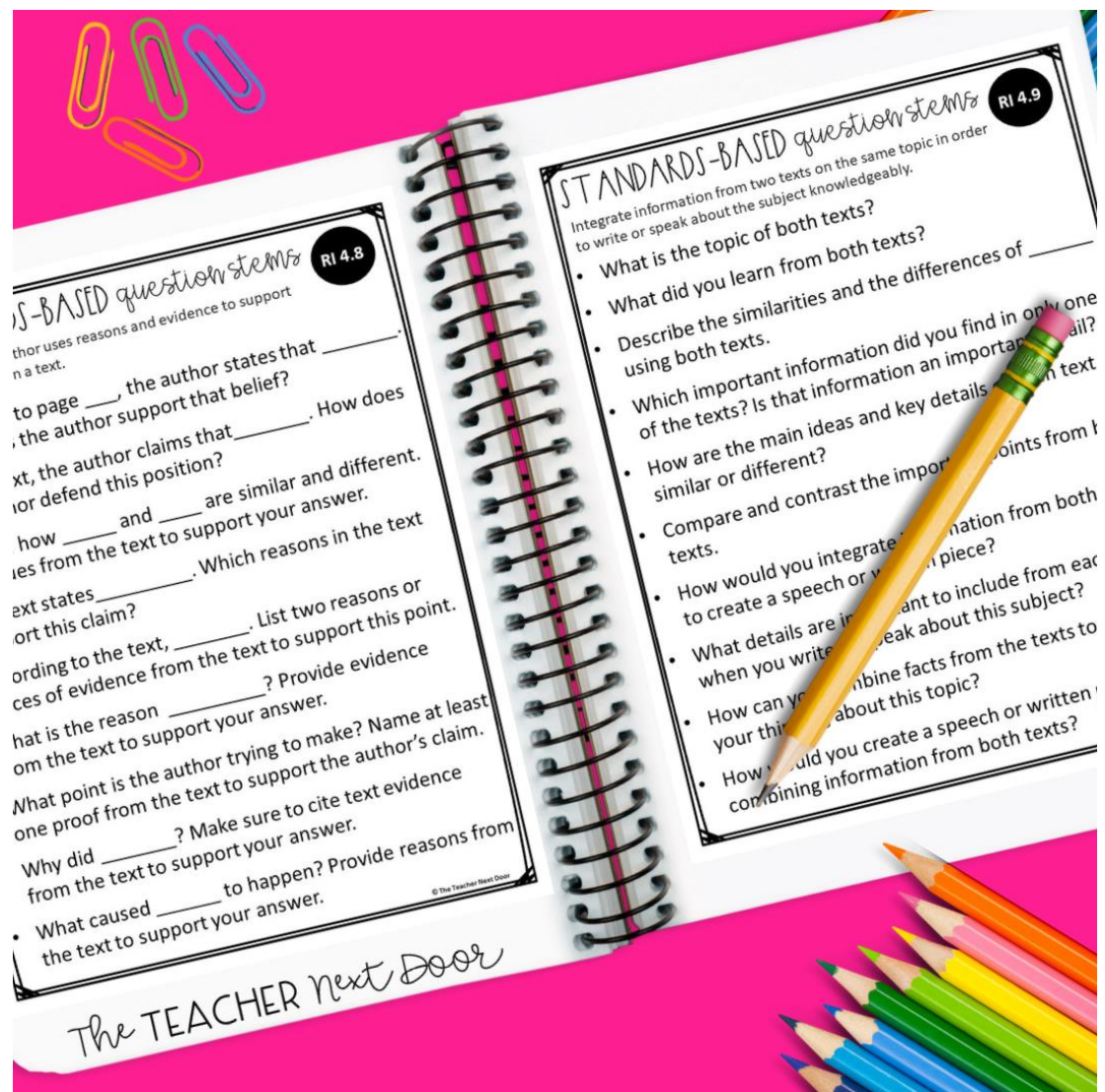


4 DIGITAL: GOOGLE SLIDES OR PPT



Reasons to Use Question Stems:

- As a teacher reference to include a variety of questions to hit standards
- As a student reference for partner reading times
- To create options for reading responses to help students communicate knowledge and ideas about reading
- To review reading skills
- To help establish a predictable activity/routine at reading centers



When to Use Question Stems:

- Reading Workshop/Guided Reading
- Reading Response for independent work or reading centers
- Partner Reading Activity – Quiz, Quiz, Trade
- Review reading concepts for whole-class, strategy groups, small groups, or one-to-one
- For parents who would like questions to reinforce concepts at home

ALL FICTION AND NONFICTION STANDARDS FOR 3RD, 4TH, AND 5TH GRADES

STANDARDS-BASED question stems RL 3.9

Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

- How are the settings of the stories similar or different?
- In which ways are the characters in the stories the same or different?
- Describe the similarities and the differences in the character's problems in the stories.
- Do the stories have similar plots?
- How are the patterns of events in both stories alike? How are they different?
- How can you tell the stories are written by the same author?
- If you are reading a series of books, how are the characters the same or different from one book in the series to the next?
- Do the characters from each story change from the beginning to the end of the stories?
- Compare and contrast the themes from both stories.

THIRD GRADE LITERATURE STANDARDS-BASED question stems

THIRD GRADE INFORMATIONAL TEXT STANDARDS-BASED question stems

ILLUSTRATIONS AND TEXT

Which extra information can you find in the illustration/photograph that is not included in the text?

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THIRD GRADE INFORMATIONAL TEXT STANDARDS-BASED question stems

STANDARDS-BASED question stems RL 4.5

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and directions) when writing or speaking about a text.

- Is this piece of fiction a poem, drama, or prose? How can you tell?
- What are the main differences between poems, dramas, and prose?
- How many lines are in this poem? How many stanzas?
- What is the rhyme scheme of the poem?
- What is the description for this drama?
- Which character has the stage direction that says _____?
- How many characters are in this play/prose? What is the setting?
- Which scene in the drama is the most important scene in your opinion and why?
- What is the mood of the poem/drama/prose?
- What is the theme of this prose?
- Is this prose a short story, an informational article, a biography, or a novel?

FOURTH GRADE LITERATURE STANDARDS-BASED question stems

FOURTH GRADE INFORMATIONAL TEXT STANDARDS-BASED question stems

POINT OF VIEW

Compare and contrast the way each story is narrated. How are they similar and different?

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MAIN IDEA AND KEY DETAILS

Which key details from the text helped you determine the main idea?

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STANDARDS-BASED question stems RI 5.3

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

- List one fact you learned from the text. Support your answer with evidence quoted from the text.
- What information can you find about _____ on page _____? Use direct quotes from the text.
- According to the text, why does ...? Include direct quotes.
- What did the text state about...? Include exact quotes from the text.
- Find a quote from the text that shows _____.
- What inference can you make about _____? Explain the clues you found in the text by using direct quotes.
- Based on information from the text, make an inference about _____. Make sure to cite evidence from the text including direct quotes.
- What inference can you draw from the text? What specific quotes from the text support your inference?
- What inference can you make based on the information in paragraph _____ on page _____. Quote the sentence that was a clue to your inference.

FIFTH GRADE LITERATURE STANDARDS-BASED question stems

FIFTH GRADE INFORMATIONAL TEXT STANDARDS-BASED question stems

THEME AND SUMMARY

Summarize the story, making sure to include the most important events.

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READING response

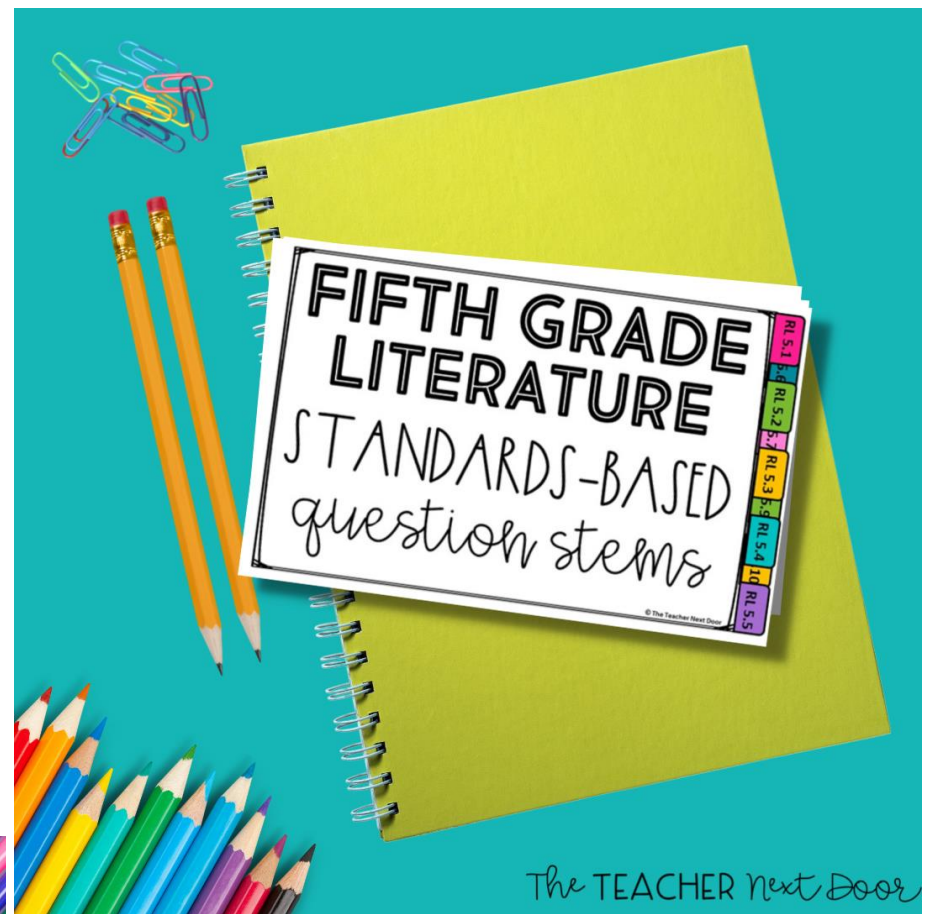
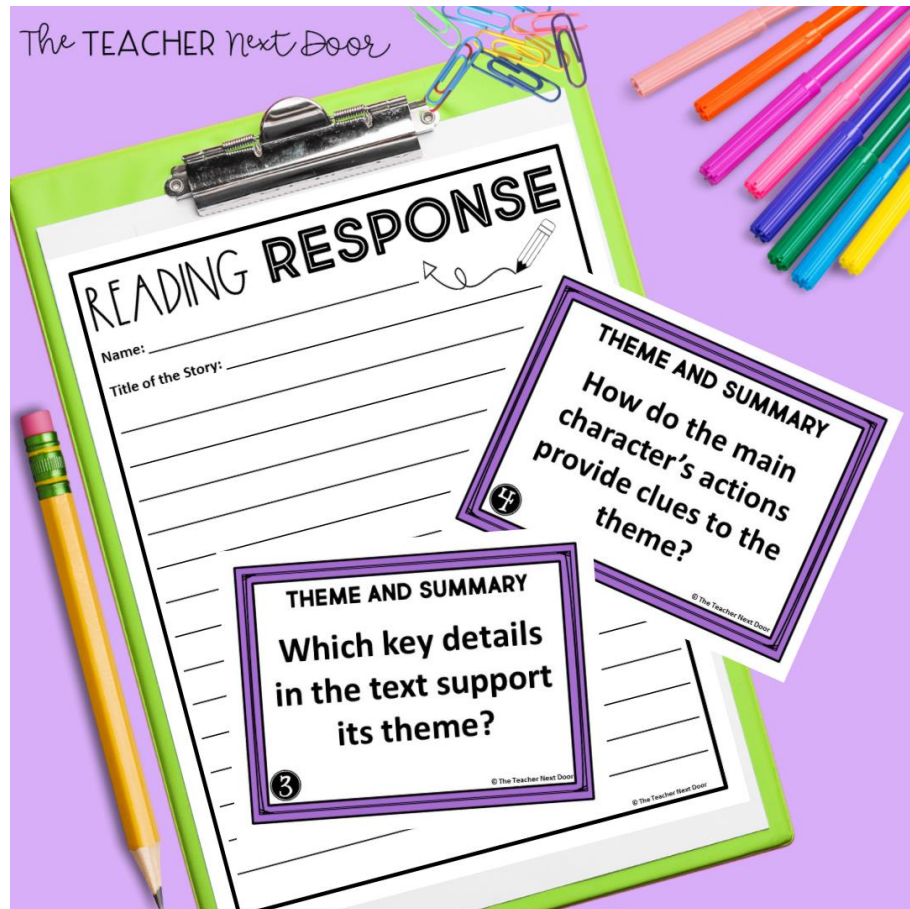
Title of the Story: Text

Text

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Time-Saving!

These Print-and-Go and NO-PREP Digital questions stems will help you easily choose questions to target ALL fiction and nonfiction standards!



Why you'll love using these question stems:

- Hits ALL fiction and nonfiction Standards
- Easy to use, effective reference!
- Common Core aligned but can be used with other standards
- No “cutesy” clip art, so they can be used with older students
- Use them year after year

TEACHERS ARE SAYING THIS ABOUT THE QUESTION STEMS:

This was EXACTLY what I was looking for! High-quality question stems for ANY passage! Thank you.
(Amanda N.)

Love this resource. It is very useful for small group intervention.
(Suzanne C.)

These have been working great for my small targeted reading groups. Thank you! (Nora J.)

This was extremely helpful for my daughters! Thank you!
(The Owl Teacher)



At **The Teacher Next Door, we know that you strive to be an effective reading teacher while maintaining a healthy work-life balance. In order to do that, you need resources that are impactful, yet simple. The problem is that most reading resources and curriculums out there are far from simple. The pages upon pages of daily lesson plans are just plain overwhelming. We believe teachers should be living their lives outside the classroom, and not spending hours lesson planning and searching for resources.**

Now, more than ever, teachers need space to be themselves which is why we create and support teachers with timesaving tips and standards-aligned resources.

We can't wait to help you get started.

A NOTE ABOUT OUR CEO AND FOUNDER: Jenn Larson is the creator and founder of The Teacher Next Door. With over 20 years of experience in the classroom and a Master's Degree in Curriculum and Instruction, Jenn specializes in creating resources for upper elementary students. Her goal is to support teachers by providing ready-to-use resources that target standards and help students grow in amazing ways.

REACH OUT AT: contact@the-teacher-next-door.com



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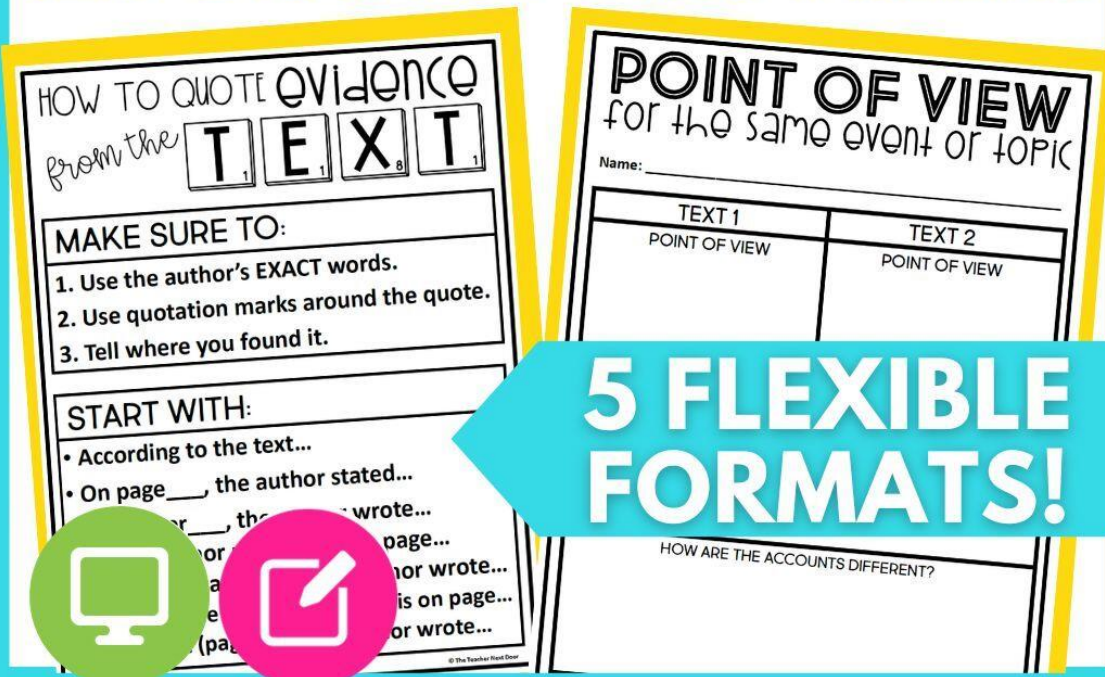
Looking for other ready-to-use resources?

READING SKILLS BUNDLE

CLICK [HERE](#) to take a look!

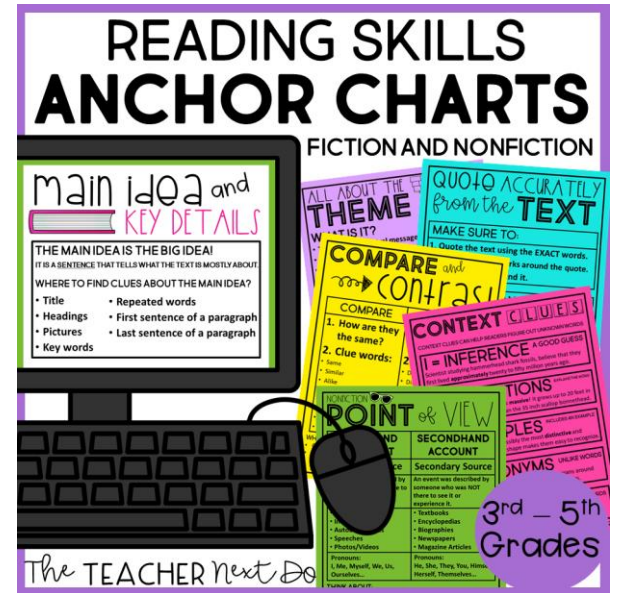
COMPLETE SET

60 ANCHOR CHARTS &
120 GRAPHIC ORGANIZERS

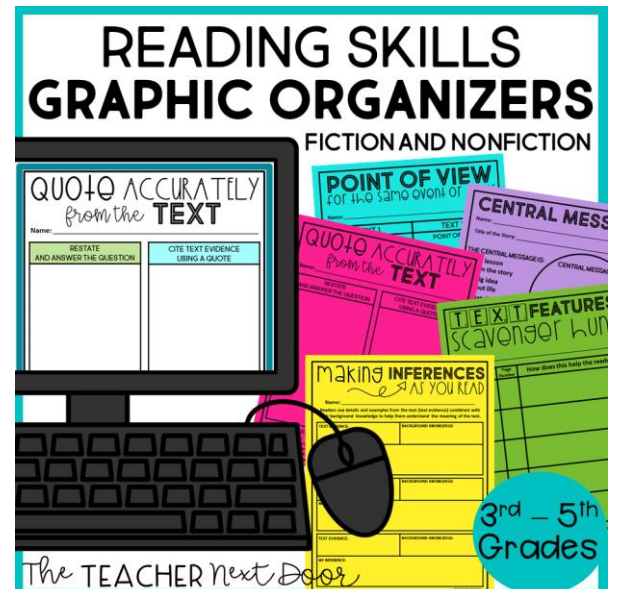


5 FLEXIBLE FORMATS!

READING SKILLS BUNDLE



CLICK [HERE](#) to take a look!



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