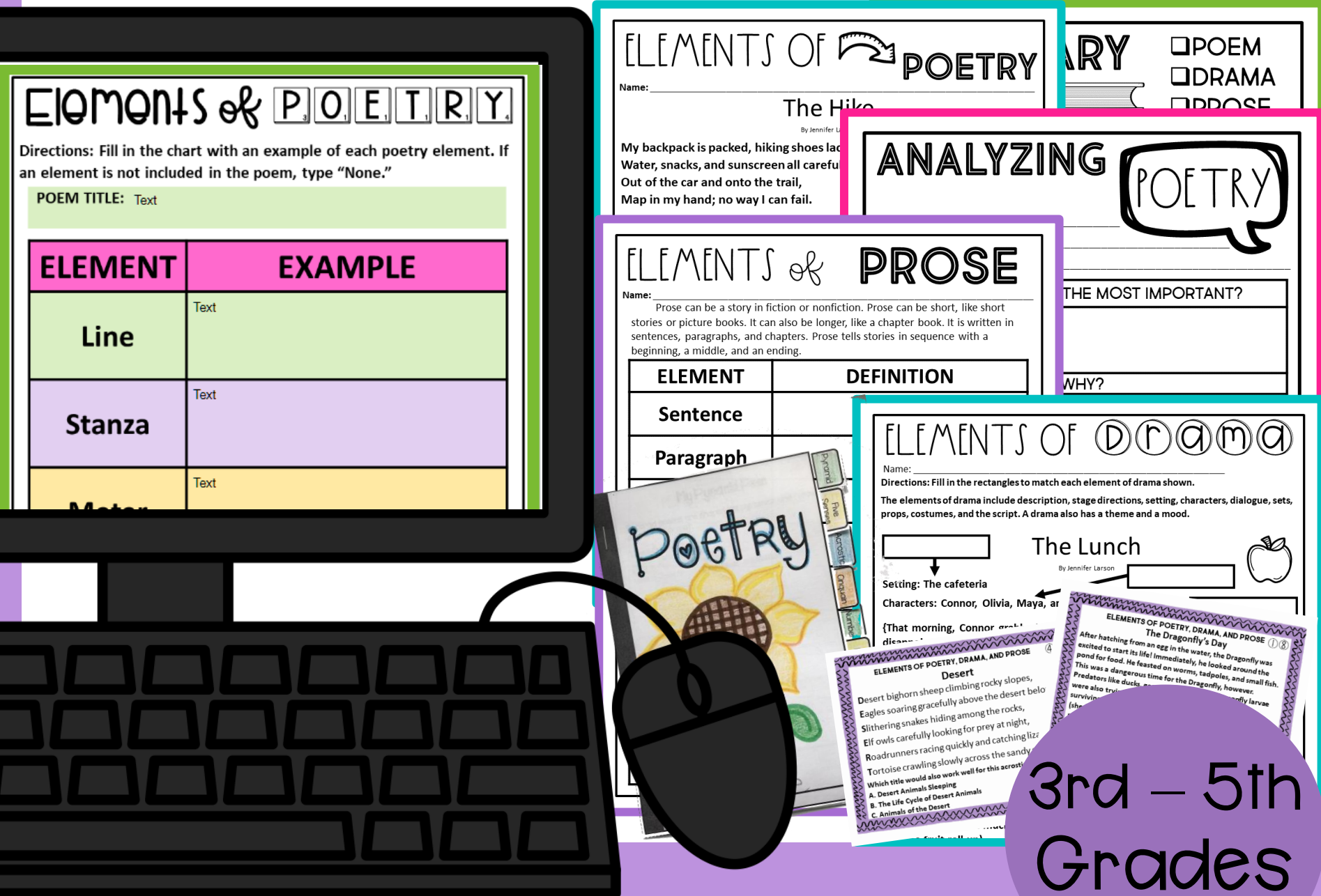


ELEMENTS OF POETRY, DRAMA, AND PROSE

TEACHING PAGES, PASSAGES, A FLIPBOOK, & GRAPHIC ORGANIZERS



The TEACHER next Door

ELEMENTS HANDOUTS AND TEACHING EXAMPLE PAGES:

Elements Handouts

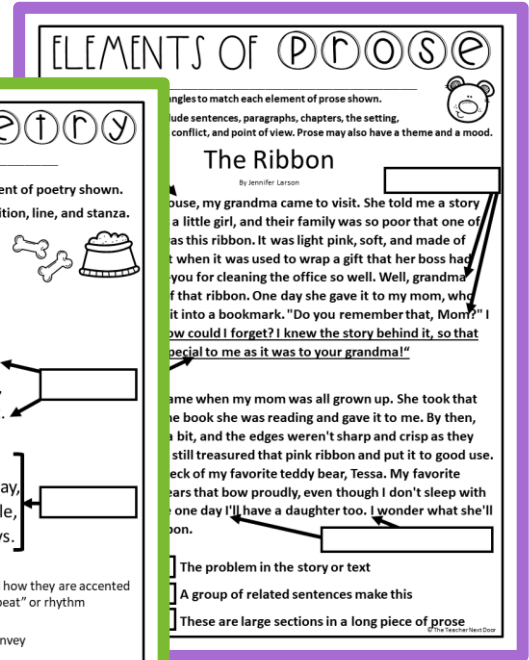
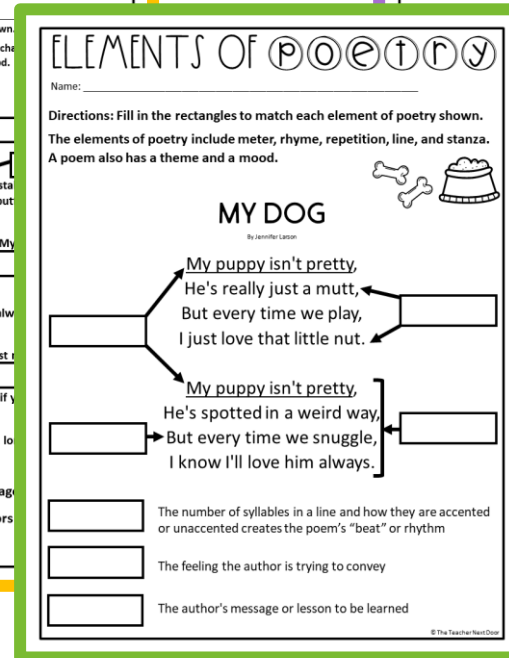
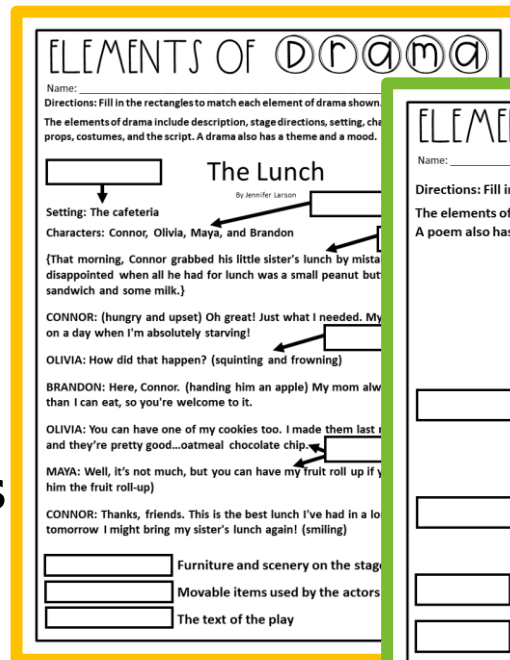
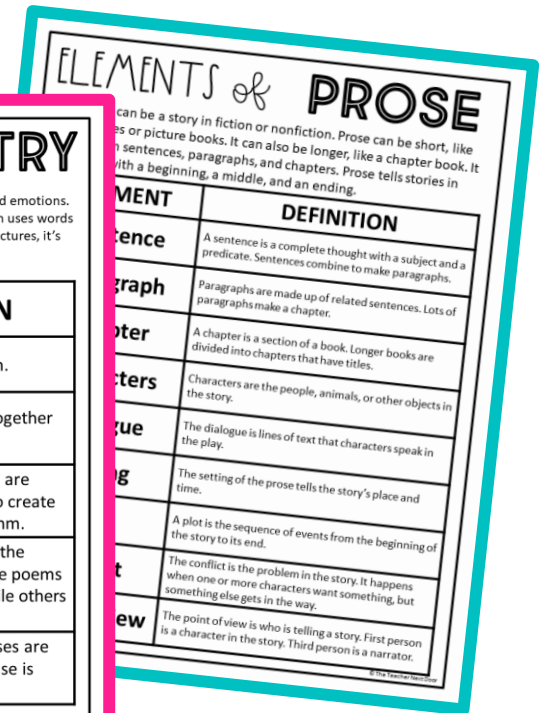
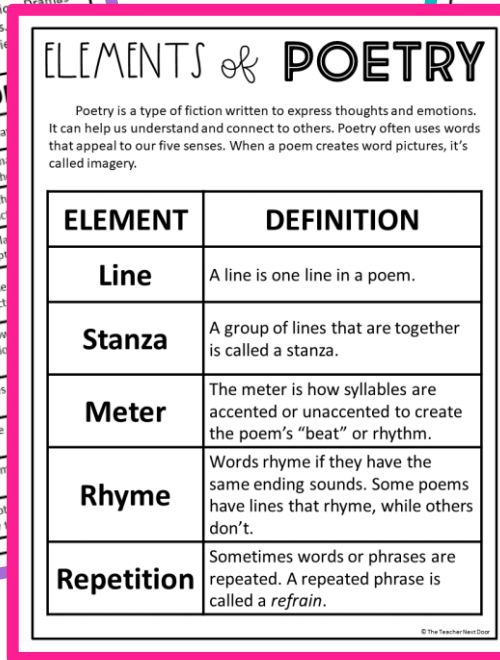
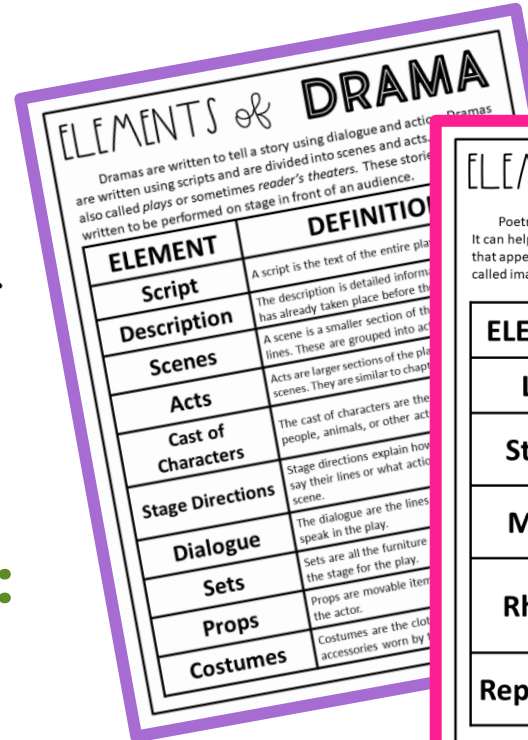


Teaching Example Pages:

- An example of poetry, drama, and prose
- Element examples to discuss
- Places to label each element

PERFECT FOR:

- Whole class lessons
- Small groups
- Interactive notebooks



POETRY MATERIALS:

3 Poems:

- Print
- Google Forms
- Google Slides

Poetry Flipbook

- 9 Types of Poetry
- Directions and Examples

Poetry Graphic Organizers

Poetry Sort

ELEMENTS OF POETRY

Name: _____

The Hike

By Jennifer Larson

My backpack is packed, hiking shoes laced,
Water, snacks, and sunscreen
Out of the car and onto the trail
Map in my hand; no way I can fail.

Walking and walking, and sea
Looking for chipmunks and
Searching the woods, on the
Finally see a baby, with his n

Hot and dusty and ready for
I open my backpack and the
No longer thirsty, I head out
Birds in the fields, an egret

Nearing the lake, I can't wait
See a turtle and a frog, the
Time to head home now;
My backpack is packed, h

1. How many stanzas are there in this poem? _____

2. How many lines are there in each stanza? _____

ELEMENTS OF POETRY

Name: _____

The Sea Turtle

By Jennifer Larson

I enter his world of water and foam,
Watching from a distance, I swim and roam,
In awe of the sight; so magical and clear,
The sea turtle glides, but never real near.

I follow t

my flippers flowing fast,
d him, tiny fish swim past,
nask, breathing out, breathing in,
strong, swimming smoothly again.

im, and out goes my hand,
utious, swims away from the land.
ere and swim until dark,
ne, just a mark on my heart.

re there in this poem? _____

here in each stanza? _____

ELEMENTS OF POETRY

Name: _____

The Rain

By Jennifer Larson

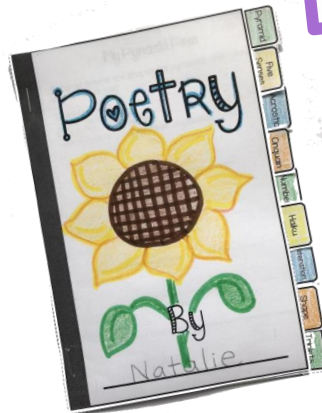
Tiny raindrops start to fall,
They leave small dots upon the wall,
Birds in trees stop their singing,
Much needed water the rain is bringing.

Water on leaves and trees and grass,
Water on fences and bricks and glass,
Rain is falling, and the trees start to smile,
It's finally raining, been dry for a while.

Rain on the pond where the fish are swimming,
Rain all day long until the sun's dimming,
The sound of the rain could never be sad,
Everywhere water, my heart feels so glad.

1. How many stanzas are there in this poem? _____

2. How many lines are there in each stanza? _____



ELEMENTS OF POETRY: RHYME SCHEME

Name: _____

A poem's pattern of rhyming lines is called a rhyme scheme. Rhyme schemes are named using letters of the alphabet. Here is an example of a poem with its rhyme scheme.

The

My cat is my love
I'll love her to
If I'm upstairs
She follows me

Now it's your turn...Label the following poems:

1. Popcorn and pears
2. Yelling so loudly, r
3. Bases are loaded,
4. Crack goes the b

MATCH THE ELEMENTS OF POETRY

Name: _____

Directions: Match the element to its definition.

1. Meter _____ A. Words that have the same ending sounds

2. Rhyme _____

3. Repetition _____

4. Line _____

5. Stanza _____

6. Rhyme _____

ANALYZING POETRY

Name: _____

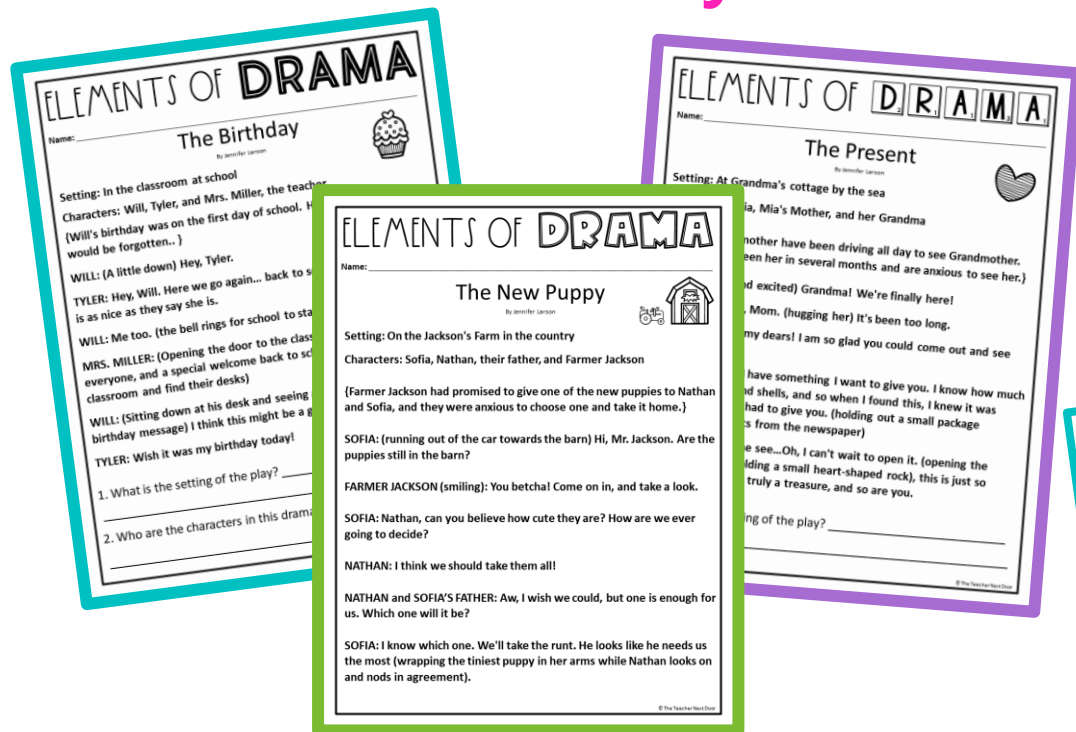
TITLE: _____

WHICH STANZA IS THE MOST IMPORTANT?

WHY?

DRAMA MATERIALS:

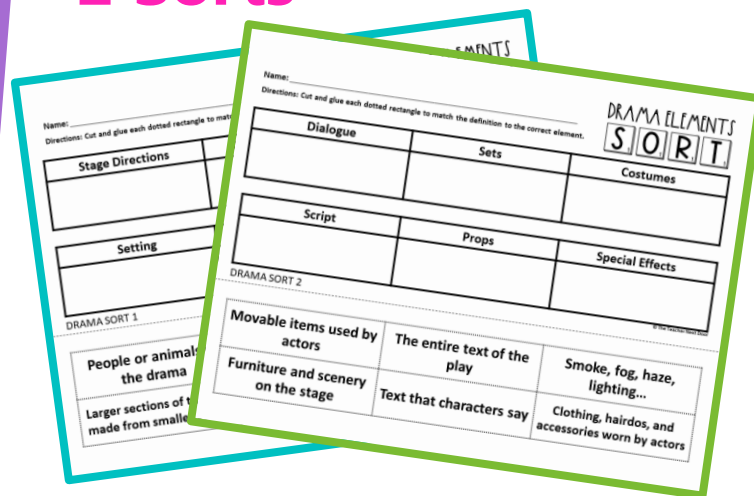
3 Mini-Dramas to Analyze



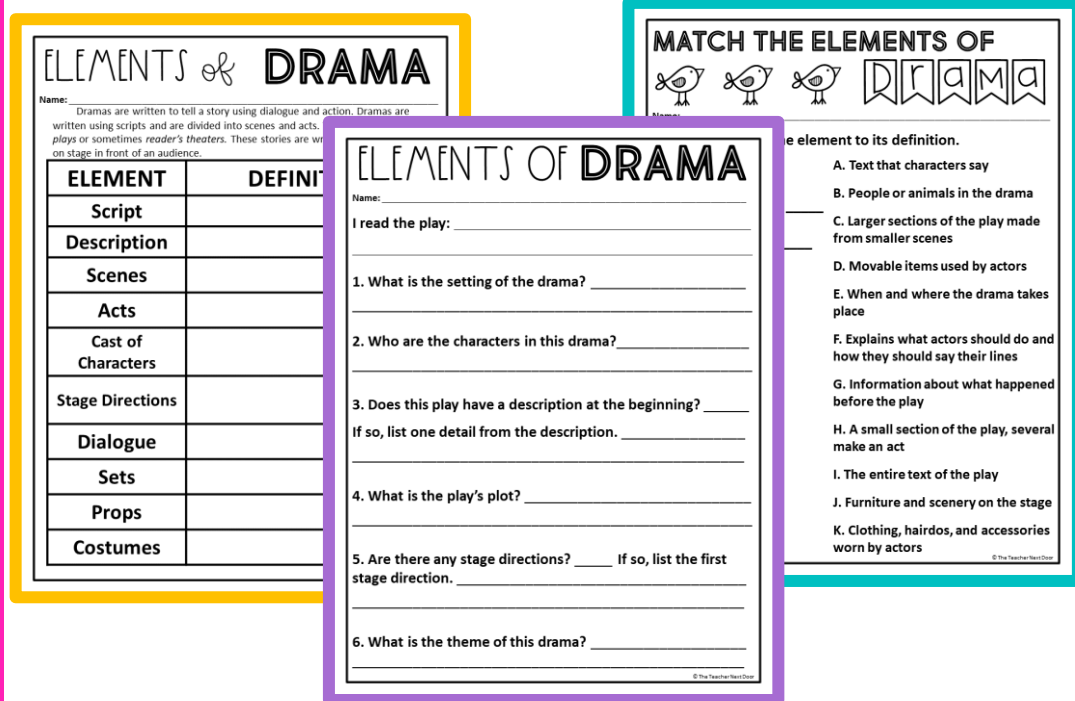
IDEAL FOR:

- Whole group practice
- Small groups/Partners
- Fluency Practice

2 Sorts



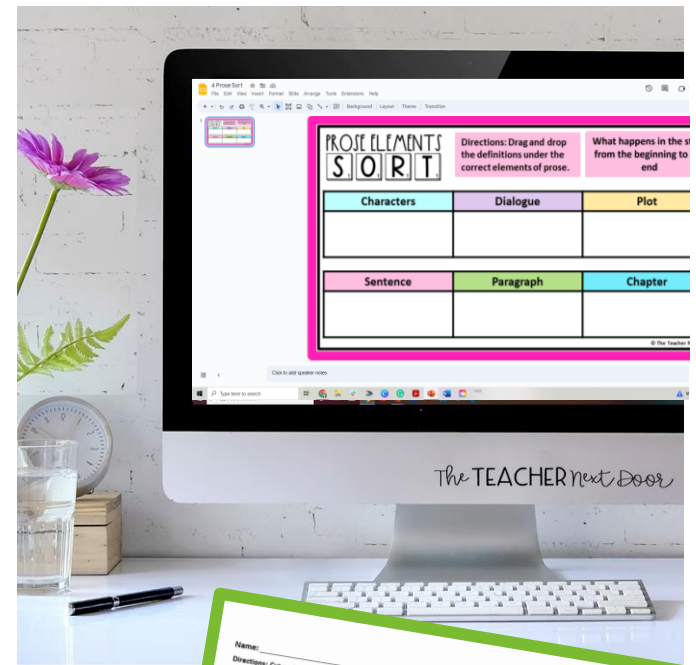
Graphic Organizers



PROSE MATERIALS:

3 Prose Pieces:

- Print
- Google Forms
- Google Slides



Prose Sort

PROSE ELEMENTS SORT

Directions: Drag and drop the definitions under the correct elements of prose.

Characters	Dialogue	Plot
Sentence	Paragraph	Chapter

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Graphic Organizers

ELEMENTS OF PROSE FICTION

Name: _____

I read the story: _____

1. What is the setting of the prose piece?
2. Who are the characters in this story?
3. What is the plot of this story?
4. What is the text's point of view?

What is the theme of this prose?

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ELEMENTS OF PROSE

Prose can be a story in fiction or nonfiction. Prose can be short, like short stories or picture books. It can also be longer, like a chapter book. It is written in sentences, paragraphs, and chapters. Prose tells stories in sequence with a beginning, a middle, and an ending.

ELEMENT	DEFINITION
Sentence	
Paragraph	
Chapter	
Characters	
Dialogue	
Setting	
Plot	
Conflict	
Point of View	

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MATCH THE ELEMENTS OF PROSE

Name: _____

Directions: Match the element to its definition.

1. Sentence _____	A. People or animals in the story
2. Characters _____	B. A section of a book
3. Dialogue _____	C. What happens in the story from the beginning to the end
4. Plot _____	D. Who is telling the story
5. Paragraph _____	E. The problem in the story
6. Point of View _____	F. Writing with a complete thought, has a subject and a predicate
7. Setting _____	G. Has related sentences, lots of these make a chapter
8. Conflict _____	H. When and where the story takes place
9. Chapter _____	I. Text that characters say

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ANALYZING PROSE

Name: _____

TITLE: _____

WHICH PART IS THE MOST IMPORTANT?

WHY?

WHICH PART IS THE LEAST IMPORTANT?

WHY?

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FREQUENTLY ASKED QUESTIONS:

1

Which classrooms would benefit from an Elements of Poetry, Drama, and Prose Unit like this? This unit is for you if your **reading curriculum is lacking** when it comes to focused poetry, drama, and prose practice. If you'd like to **stop endlessly searching** for **engaging materials** that cover specific reading standards and are looking for **easy-to-use** materials, this resource is for you.

2

What age is best suited for this Elements of Poetry, Drama, and Prose Unit ? This resource is aligned to **3rd, 4th, and 5th grade** reading standards. The resource can also be used with **older students in need of extra practice** or for **enrichment for younger students**. Teachers, homeschool educators, and tutors have used the materials successfully.

3

How could this resource be used in my classroom? This resource is **extremely versatile**. Many teachers will use the Elements of Poetry, Drama, and Prose Unit as part of their **whole-class or small-group lessons**. You can also use the materials for **Independent work, literacy centers, partner practice, assessments, exit slips, or test prep too**.

ONE FOLKTALE IN THREE GENRES WITH QUESTIONS TO ANALYZE!

ELEMENTS OF POETRY

Name: _____

How Koala Got His Stumpy Tail

Australian Folktale

Summer in Australia and the rains came to a stop,
No water anywhere, not even just a drop,
Tree Kangaroo and Koala sat with their long tails,
Wishing they had water, enough to fill a pail.

Tree Kangaroo thought of his mom digging a big hole,
A dry stream bed was where they both needed to go,
Two friends made a deal, they both would do the work,
Tree Kangaroo didn't know Koala would be a jerk.

As Tree Kangaroo was digging, without a break in sight,
Koala napped, then said he'd work when the weather was right,
Once again, he asked Koala to do his share,
But Koala stepped on a thorn and cried out in despair.

Tree Kangaroo was tired but never ever stopped,
He dug until some water out of the hole did pop,
Koala jumped right down and pushed his friend away,
He drank without even stopping; his friend he did betray.

Tree Kangaroo was mad and thirsty as could be,
He grabbed Koala's tail and pulled to set him free.
Koala's long tail broke, and that I can report,
And that is why today, koala's tails are short.

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ELEMENTS OF DRAMA

Name: _____

How Koala Got His Stumpy Tail

Australian Folktale

Setting: Summertime in Australia
Characters: Koala, Tree Kangaroo, Narrator
(Rain stopped falling. Rivers and lakes were dry, and plants were dying. The drought made water hard to find.)

KOALA: (worried) Hey, friend. I'm so thirsty. We've got to find water right away. What should we do?

TREE KANGAROO: I remember that my mom dug a hole in a dry stream bed to find water. If we work together, I bet we could find water too.

KOALA: Great idea! Why don't you go first while I rest? (climbing a tree)

NARRATOR: As Koala slept, Tree Kangaroo worked hard digging a hole.

TREE KANGAROO: (tired and out of breath) It's your turn now, Koala.

KOALA: I would help, but it's just too hot now. I'll dig later when it's cooler.

TREE KANGAROO: (grumbling as he walked back to the hole)

NARRATOR: Tree Kangaroo continued to dig until the hole was as big as he was.

TREE KANGAROO: (yelling) The sun is starting to set, Koala. It's your turn to dig now.

KOALA: I'll be right there. (climbing down the tree and pretending to step on a thorn). OUCH! I stepped on a thorn. I really can't work with a sore foot!

NARRATOR: Tree Kangaroo continued to dig. Soon the soil was damp, and water came out of the ground. Tree Kangaroo whooped for joy. Immediately, Koala jumped down from the tree.

KOALA: (pushing Tree Kangaroo) Out of my way!

TREE KANGAROO: (scolding) Slow down, Koala. We both need to drink.

NARRATOR: When Koala wouldn't stop drinking, Tree Kangaroo grabbed his tail and pulled and pulled. Finally, it came off. (Koala runs back to the tree howling) And that is why koalas have short and stumpy tails.

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ELEMENTS OF PROSE

Name: _____

How Koala Got His Stumpy Tail

Australian Folktale

Long ago, there lived two friends, Koala and Tree Kangaroo. Both were proud of their beautiful long tails. One summer, the rains stopped. Soon the rivers and lakes were completely dry. The plants and the trees started dying. Koala and Tree Kangaroo were very thirsty. Koala asked Tree Kangaroo what they should do. Tree Kangaroo remembered that there was also a drought when he was small. His mother found water by digging a hole in a dry stream bed. Koala thought this was a good idea but said he was too tired and thirsty to work. They agreed that Tree Kangaroo would start to dig first and that Koala would dig after he rested. Koala climbed a tree and started napping, and Tree Kangaroo started to dig.

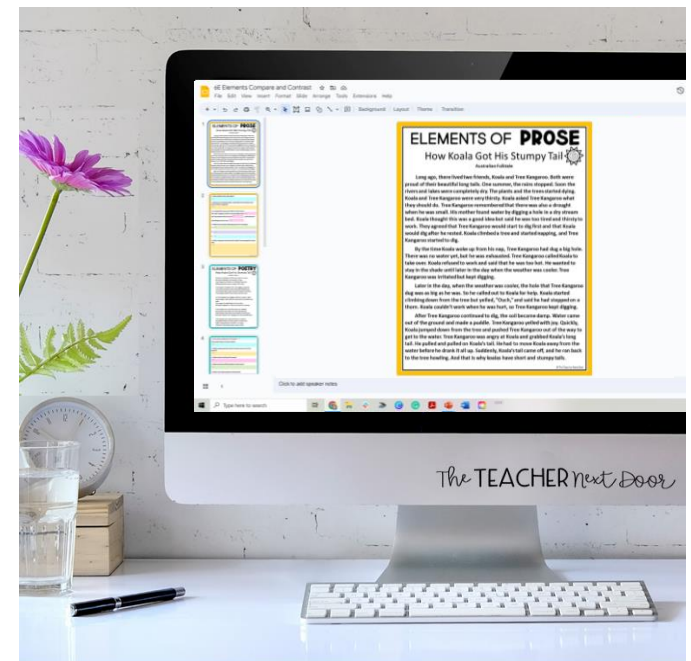
By the time Koala woke up from his nap, Tree Kangaroo had dug a big hole. There was no water yet, but he was exhausted. Tree Kangaroo called Koala to take over. Koala refused to work and said that he was too hot. He wanted to stay in the shade until later in the day when the weather was cooler. Tree Kangaroo was irritated but kept digging.

Later in the day, when the weather was cooler, the hole that Tree Kangaroo dug was as big as he was. So he called out to Koala for help. Koala started climbing down from the tree but yelled, "Ouch," and said he had stepped on a thorn. Koala couldn't work when he was hurt, so Tree Kangaroo kept digging.

After Tree Kangaroo continued to dig, the soil became damp. Water came out of the ground and made a puddle. Tree Kangaroo yelled with joy. Quickly, Koala jumped down from the tree and pushed Tree Kangaroo out of the way to get to the water. Tree Kangaroo was angry at Koala and grabbed Koala's long tail. He pulled and pulled on Koala's tail. He had to move Koala away from the water before he drank it all up. Suddenly, Koala's tail came off, and he ran back to the tree howling. And that is why koalas have short and stumpy tails.

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Digital
Version in
Google
Forms
AND
Google
Slides



The TEACHERnext Door

WHY USE THIS ELEMENTS OF POETRY, DRAMA, AND PROSE UNIT?

1

You'll have a complete, **ready-to-use** set of Poetry, Drama, and Prose materials to help increase your student's understanding of these three reading genres. This resource can help you easily **supplement your reading curriculum** and can be used for **whole-class** or **small-group lessons, independent work, partner practice, reading centers, or test prep.**

2

This resource includes **250+ pages** of **print-and-go** Poetry, Drama, and Prose practice and a **NO PREP digital version** (in Google Slides and self-grading Google Forms) to target essential **CCSS standards (and other similar standards).**

3

Using this set of Poetry, Drama, and Prose activities, you can **SAVE TIME** and **streamline planning.** Time to stop the endless searching! **Everything you need** for focused Poetry, Drama, and Prose practice is here, and the best part...it's all **in ONE PLACE!** You'll be able to teach this unit confidently from the very first day!

DIFFERENTIATED GRAPHIC ORGANIZERS

3rd Grade: Retelling and Central Message

RETELLING

☐ POEM
☐ DRAMA
☐ PROSE

Name: _____

TITLE: _____

WHAT HAPPENED?

WHAT WAS THE CENTRAL MESSAGE?

Finding the CENTRAL MESSAGE

☐ POEM
☐ DRAMA
☐ PROSE

Name: _____

TITLE: _____

CENTRAL MESSAGE	CLUE #1
CLUE #2	CLUE #3

FOCUS ON POETRY

Name: _____

TITLE: _____

RETELLING	AUTHOR'S
CENTRAL MESSAGE	QUESTIONS...

Number of lines: _____
Number of stanzas: _____
Does the poem have a rhyme scheme? _____
The poem's rhyme scheme: _____

FOCUS ON DRAMA

Name: _____

TITLE: _____

RETELLING

QUESTIONS...

Number of characters: _____
What is the setting? _____
What is the problem in the drama? _____

FOCUS ON PROSE

Name: _____

TITLE: _____

RETELLING

CENTRAL MESSAGE	QUESTIONS...
Number of characters: _____ What is the setting? _____ What is the problem in the prose? _____	

FOCUS ON DRAMA

Name: _____

TITLE: _____

RETELLING

QUESTIONS...

Number of characters: _____
What is the setting? _____
What is the problem in the drama? _____

4th and 5th Grades: Summary and Theme

SUMMARY

☐ POEM
☐ DRAMA
☐ PROSE

Name: _____

TITLE: _____

SUMMARIZE THE TEXT:

WHAT WAS THE THEME?

Finding the THEME

☐ POEM
☐ DRAMA
☐ PROSE

Name: _____

TITLE: _____

THEME	TEXT EVIDENCE #1
TEXT EVIDENCE #2	TEXT EVIDENCE #3

FOCUS ON POETRY

Name: _____

TITLE: _____

SUMMARY	FIVE SENSES
THEME	QUESTIONS...

Number of lines: _____
Number of stanzas: _____
Does the poem have a rhyme scheme? _____
The poem's rhyme scheme: _____

FOCUS ON DRAMA

Name: _____

TITLE: _____

SUMMARY

QUESTIONS...

Number of characters: _____
What is the setting? _____
What is the problem in the drama? _____

FOCUS ON PROSE

Name: _____

TITLE: _____

SUMMARY

THEME	QUESTIONS...
Number of characters: _____ What is the setting? _____ What is the problem in the prose? _____	

FOCUS ON DRAMA

Name: _____

TITLE: _____

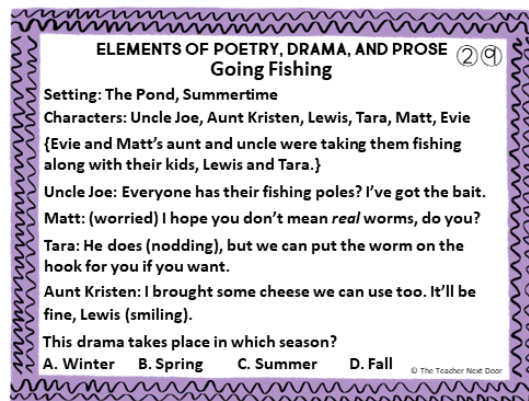
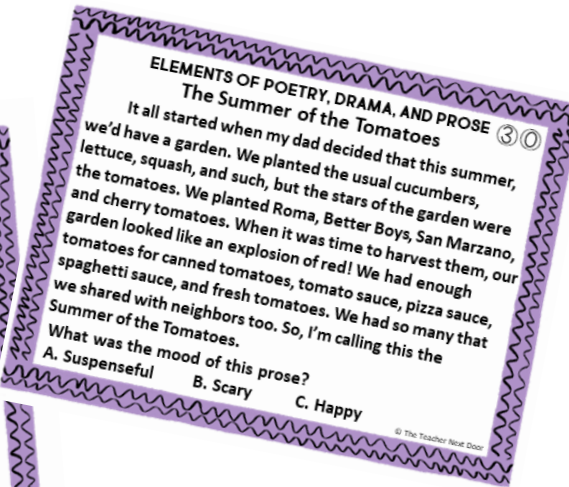
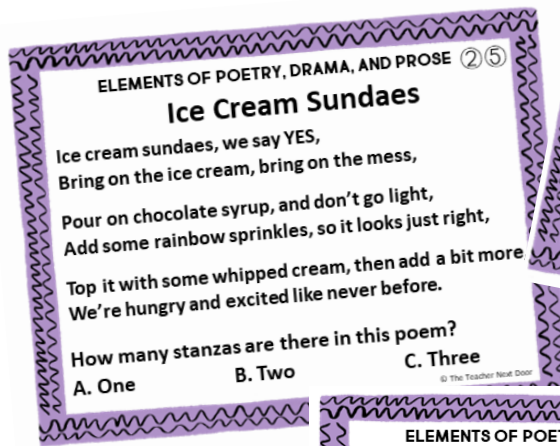
SUMMARY

QUESTIONS...

Number of characters: _____
What is the setting? _____
What is the problem in the drama? _____

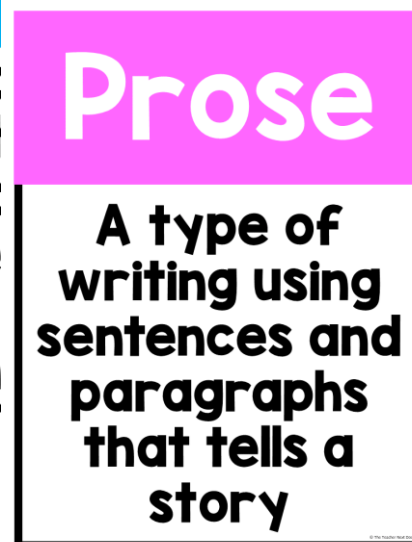
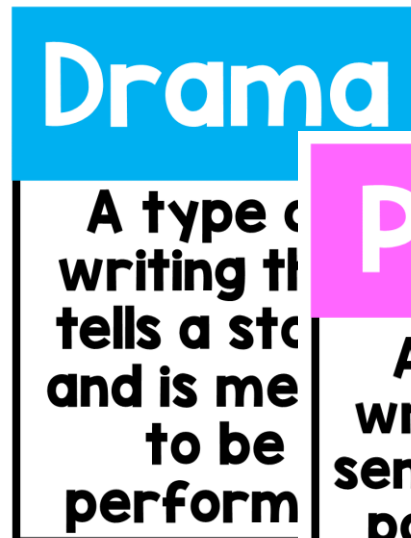
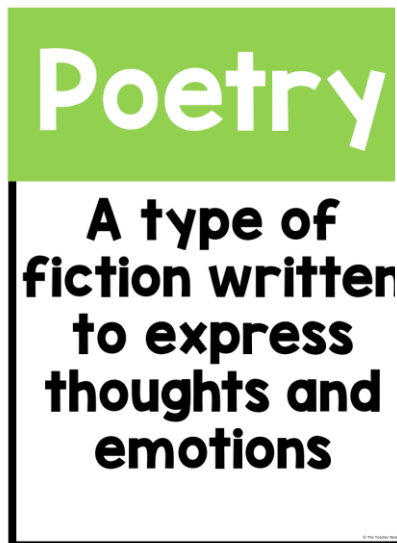
TASK CARDS, POSTERS, AND REVIEWS

32 Task Cards



Reviews and Assessments:

37 Posters



SAVE more and get MORE when you purchase the

READING BUNDLE

ULTIMATE READING SKILLS COMPANION



[CLICK HERE](#) to take a look!

Chelsea W. said:

This resource is wonderful!! I love all the different in-class and digital activities! It hit the standards perfectly! Thank you!



ULTIMATE READING SKILLS COMPANION



Heidi S. said:

I love that these are organized by standard and have so many options within each one. The topics are engaging, and the questions help my students focus on the standard.



[CLICK HERE](#) to take a look!

At *The Teacher Next Door*, we know that you strive to be an effective reading teacher while maintaining a healthy work-life balance. In order to do that, you need resources that are impactful, yet simple. The problem is that most reading resources and curriculums out there are far from simple. The pages upon pages of daily lesson plans are just plain overwhelming. We believe teachers should be living their lives outside of the classroom, and not spending hours lesson planning and searching for resources.

Now, more than ever, teachers need space to be themselves which is why we create and support teachers with timesaving tips and standards-aligned resources.

We can't wait to help you get started.

A NOTE ABOUT OUR CEO AND FOUNDER: Jenn Larson is the creator and founder of The Teacher Next Door. With over 20 years of experience in the classroom and a Master's Degree in Curriculum and Instruction, Jenn specializes in creating resources for upper elementary students. Her goal is to support teachers by providing ready-to-use resources that target standards and help students grow in amazing ways.

REACH OUT AT: contact@the-teacher-next-door.com



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